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TRANSGENDER DISCRIMINATION PAGE 8 **PEGASUS PLAYHOUSE** PAGE 29

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EUGENE weekly

*Ryan Johnson of
A Vant Garden
examines his crop*

Leaves of Grass

FROM WEED LIVING ITS BEST LIFE TO CBD PEDICURES

*The
Harvest
issue*

Photo by Todd Cooper

ARTISTS PROTEST LNG PAGE 9 **KAYO DOT** PAGE 30 **MCCOSH PAINTINGS** PAGE 35

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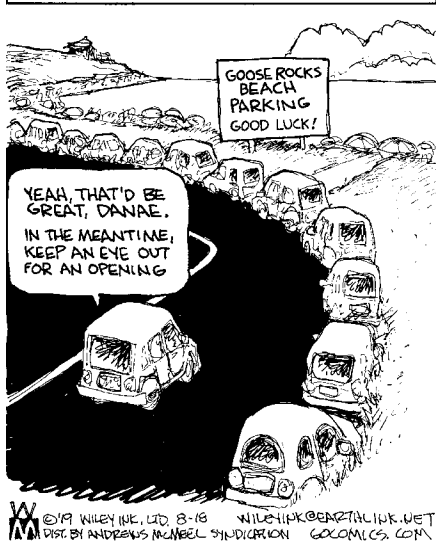
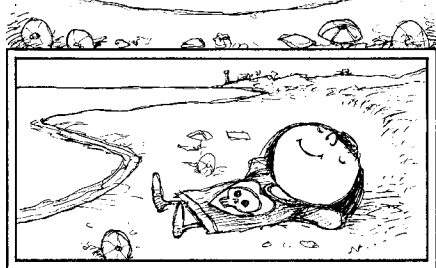
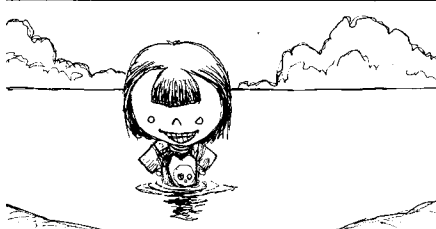
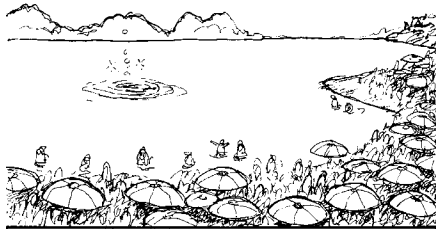
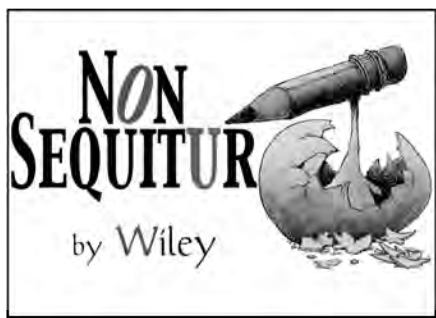


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letters

A FALLEN STAR

I spent time this summer with Anne. She talked about her daughter with positive times. She still liked the arts, and she had a fashion all of her own.

She had good and bad days. I thought she needed treatment of some sort.

I and all of Eugene lost a star.

Xoxo's,

JPM

Editor's note: Left on the bench in front of our office, this letter was hand written on a copy of Eugene Weekly's Sept. 12 cover story on the death of Annette Montero, a homeless woman killed when she was run over by a garbage truck as she slept in a Eugene alley.

NO MORE CITY MANAGERS

In regard to your Slant on the departure of Jon Ruiz (*EW*, 9/19), this is the time to amend the Eugene Charter and to end the city manager system first established in the early 1900s to curtail democracy.

Control of the population for the benefit of the establishment — called “stakeholders” nowadays — is the job. This has led us to environmental and social catastrophe.

Our city manager controls a budget of \$678 million, hiring and firing, has staff and consultants, and is the head of every agency. You write that staff “trusts” Sarah Medary. You write that “it’s a plus that she has a degree from the University of Oregon in landscape architecture and horticulture.”

I can only say: Maybe. There are a lot of unexamined assumptions here.

Our last city manager, with hawkish Ayn Randism, has been a disaster for us socially, environmentally and morally. We need a city manager that shares Eugene’s core humanitarian and environmental values. We don’t need green-stamping or other unexamined assumptions. Any new city manager must be vetted by the entire community through the democratic process.

We are blessed to have an opportunity to change the direction of this city. We are all stakeholders in our future.

Otis Haschemeyer

Eugene

GOOD JOB

Thank you, *Eugene Weekly*, for bringing Henry Houston onto your staff. His by-line appears several times in every issue, and I read every article. He skillfully balances the need to be an impartial reporter while respecting the *Weekly*’s alternative viewpoint.

It seems to me that the *Weekly* is also publishing more well-written, locally based articles in general, as well as many excellent reviews, and is generating a particularly healthy letters-to-the-editor section. Also obvious is the increase in locally produced ad copy from a wide variety of for-profit and non-profit businesses.

Keep up the good work. We need a real newspaper in this small town.

Scott Landfield

Eugene

GET OUT OF YOUR TREE

Hi, climate change activists. I care deeply about the environment, and I want to work with you to protect Oregon and it’s amazing wildlife.

What I’m against is you, the climate change activist. You’re not going to convince me of your argument by waving a sign in my face and yelling at me at your protests. When you’re living up in a tree on the University of Oregon campus, you’re not furthering your case.

Shaming me for eating a hamburger and using brainwashed children as pawns doesn’t convince me of anything. If science is so firmly entrenched on your side then convince me by citing which scientific study you are drawing your conclusions from.

Let me decide if I support your agenda by showing me the evidence, where you got it from and how your proposal will solve the problem.

Get out of your tree, stop the bullying and make your case.

Arthur Waterbridge

Eugene

ENDING FOOTBALL

I deeply appreciate the Slant note (*EW*, 9/19) about a Portland high school’s problem populating their football teams. However, I’d like to clarify and emphasize that years of research have established that it

is definitely not concussions that cause Chronic Encephalopathy (CTE).

The accrual of hundreds, perhaps thousands, of hits damages the brain causing “repetitive brain trauma.” Many if not most ex-players suffering debilitating CTE had no record of any concussion. A Boston University study found that “the brain pathology was unrelated to signs of concussion.”

Parents absolutely need to know this so they don’t simply plan to remove their child from football after the first concussion. Until that time, they would unknowingly be operating on untrue and dangerous misinformation.

As a person with a loved one suffering from football-caused CTE debilitation almost akin to a living death — almost no intelligible speech, an almost nonexistent social life, dependence on others for everything, including eating, self-organization, health care, finances — I will celebrate the year we decide this dangerous pastime is not worth the loss of one more precious person.

Or are we like the Romans who didn’t seem to mind knowing our entertaining “gladiators” might die an early death?

P.S., CTE also drastically shortens lifespan.

Laura Romeyn

Eugene

UPON A STAR

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Jane Kwiatkowski
Eugene

TRIGGERS VS. FREE SPEECH

In his essay "Creative Democracy," education reformer and philosopher John Dewey wrote "the heart and final guarantee of democracy is in free discussion. Everything which bars freedom and fullness of communication undermines the democratic way of life."

Now 81, I have long been in favor of free speech, a basic Constitutional right of all American citizens. I am appalled by current college and university trigger warnings and sanctions against free speech, despite claims that their censorship is based on admirable motives.

Speech that may offend someone is a human right that should not be restricted by something as arbitrary as hurt feelings claimed by anyone who gains attention, recognition and publicity by so doing.

Because our current political culture from the very top down is clearly poisonous, destructive and dangerous, universities and colleges must once again start treating students like adults. They must prepare them to participate fully in the upcoming healthy, vibrant, truthful, evidence-based, necessary political change just around the corner.

Working together, we can — and we will — create it.

Jerome Garger
Yachats

SIMPLE TRUTHS

The key difference between democratic socialism and socialism is that democratic socialists don't want the government to own the means of production and socialists do.

Democratic socialists believe that certain social goods, such as health care and education, should be run by the government, but they otherwise support regulated capitalism. So when you hear right-wingers rail against progressive democrats and their "socialist agenda," that is just red-baiting.

Tell those around you the simple truth.

Lyn Fischrup
Eugene

NO MORE CORPORATE WARS

We should not let the liars in Washington and the corporate news media suck us into another war in the Middle East.

Remember the "weapons of mass destruction" that were supposed to be in Iraq? Those of us who are older remember the Gulf of Tonkin Resolution that gave president Lyndon Johnson a blank check to escalate the war in Vietnam. And there is nothing in this for working-class people who are paying taxes to finance these trillion-dollar wars to support the American Empire. I read a statement by a veteran who said when people tell her "thanks for your service," she replies, "Why, are you a major corporation?"

It's mostly the working class who fight these wars. The thanks they get is that many end up homeless on the streets with PTSD.

Local and Vocal

VIEWPOINT BY TAYLOR GRIGGS

A Friend in Greta Thunberg

A EUGENEAN EXPERIENCES THE CLIMATE STRIKE IN NYC

The train to downtown Manhattan is filled with people holding signs. Many of these people are children, permitted to skip school for the day to attend the New York City Climate Strike, where 16-year-old Greta Thunberg, maybe the best-known climate activist today, will be speaking.

By happenstance, I am in New York during the strike, and I am elated that the timing matches up. As a tourist, my art supplies are limited, so I'm not carrying a sign. But my hands are free to take photos of the creative signs others are holding.

A self-aware child has one that says, "The Arctic is having more meltdowns than me!" Another child's poster reflects on the unfairness of what kids right now have to be scared of: "I'm not scared of monsters, but I am scared of global warming."

Quite a few say, "There is no planet B," but many teenagers and young adults have turned to meme culture for inspiration, rewriting viral tweets oriented toward climate change.

The energy is tangible as a large group starts to gather in Manhattan's Financial District, beginning a march to Battery Park at the southern tip of the island. We're lost in the crowd, and I have a terrible sense of how many people are in any given place, so I just try not to get too claustrophobic.



PHOTO BY ANDERS HELLBERG / WIKIMEDIA

In the past few weeks, I have felt an especially keen sense of climate grief, and I don't think I'm alone.

After news of intense fires in the Amazon spread at the end of August, there was a sense of hopelessness online, people realizing that there is little their recycling and reusable water bottles can do in the face of a burning planet.

This worldwide Climate Strike comes at a time where it feels like more people are feeling how unfair it all is. Organizers say more than 4 million people came out globally — on all seven continents — to march for the climate, including well-attended events throughout Oregon. Organizers say the New York City strike drew about 250,000 people.

I notice that the NYC Climate Strike seems to be doing a good job of featuring the voices of indigenous people and people of color. Many protesters highlight the injustices of environmental racism on a warming planet, where certain people are much more likely to be facing the repercussions of climate change than others.

Participants at the NYC strike seem to be aware of this. One woman carries a sign saying, "Act 4 indigenous sovereignty, fossil-free energy, decarbon the USA." I see many more similar to this.

When Thunberg closes out the rally, the crowd goes absolutely wild. As she comes out on stage, almost everyone takes out their phones to start recording what she's saying, even though it is very difficult for most people to actually see her, given how massive the crowd is.

"We are not alone," Thunberg says, highlighting one very important aspect of the climate strikes: building community and morale around this extremely important issue.

When the president of the United States seems to be ignoring all facts surrounding what may very well bring doomsday to many people across the planet, it is easy to think that nobody is listening. Thunberg tells us that we have a friend in her. We are not alone.

Taylor Griggs is a freelance writer who contributes to EW.

THIS MODERN WORLD

by TOM TOMORROW



We desperately need people to wake up and see this for what it is.

Lynn Porter
Eugene

nor and your representatives, and share your opinion on this vital issue.

Joshua Welch
Eugene

DERELICT REPUBLICANS

Nationally and locally, Republicans have repeatedly demonstrated that they're willing to use their power to advance their agenda without concern for norms or ethics. They're not interested in democracy or fairness, they're interested in gaining power and getting what they and their donors want.

Republicans oppress the vote, they gerrymander districts, they block Supreme Court nominees and, right here in Oregon, they abandon their posts at the state legislature.

As most readers know, Oregon's Republican senators fled the capitol leaving the Senate without the minimum number of members to conduct the people's business. This maneuver was effective. They killed the climate change cap and trade bill, and, earlier in the session, they also used the same maneuver to kill other important bills on gun safety and vaccinations.

They essentially used the Senate rules in a way that permitted the right-wing rural minority and corporate donors to impose their will on the majority.

The question now is this: Will Democrats continue to permit the Republican minority to have veto power, or will they change the rules so the people's business can be done?

I suggest that you contact the gover-

THE MAGA KOOL-AID

How do evangelicals explain Trump to their children? Does a Trump "auto-graphed Bible" leave a lasting impression on your precious faith?

Trump University was sued out of existence; unfortunately, a rotten electoral voting system rewarded a "total crook" with the White House.

Every day, lying, cheating and stealing are demonstrated by "his chosen self" for elementary school children. Today's lesson: "A sociopathic bully can terrorize the whole school system, with or without a gun!"

Ruling class hypocrites (who only vote their pocketbook) must radiate an "abject poverty" while explaining (to sons and daughters) how Amazon fires, the Great Barrier Reef dying and melting ice caps are "just another natural event, humans have nothing to do with."

Why not tell your progeny the truth: "I don't deny science, I simply don't care that this dooms my own kids."

The damage done to American civility and our world will far outlast this one-term fraud.

For the remaining MAGA Kool-Aid drinkers, my question is: When his Russian treason, election corruption, tax fraud, money laundering and lies are proven true, is Trump still you golden boy? How shallow is your patriotism?

Glenn Jones
Eugene

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FIO DEHART

Photo by Todd Cooper

Transgender Discrimination

FORMER EMPLOYEES ALLEGE WORKPLACE DISCRIMINATION AT MARKET OF CHOICE

By Camilla Mortensen

Fio Dehart simply wanted people to know the pronouns she uses — she/her.

She found that putting them on her nametag at Market of Choice kept her from being misgendered or harassed. However, Dehart says that she and her partner, another employee at Market of Choice's Delta Oaks location who is nonbinary and uses they/them pronouns, were told that having the pronouns on their nametags violated the grocery chain's dress code.

"I wasn't comfortable taking them off," Dehart says of the pronouns. "Taking them off contributed to a hostile work environment." She says she would rather risk getting fired than not stand up for herself.

Dehart suggested options such as putting the pronouns on a separate pin, but she says her store manager kept blaming the corporate offices and rules.

Dehart and other transgender former employees of Market of Choice allege the grocery chain outed them, exposed them to hostility and has a health insurance policy that doesn't cover transgender people.

Market of Choice says it doesn't discriminate.

Dehart says she had stepped into a break room to

discuss the situation with her partner, at which point her store manager came in and told her to take her things out of her locker and go. Dehart assumed she was fired. She says she later heard she had been suspended, but was never told that.

At that point in February 2019, Dehart had worked at Market of Choice for a year and a half. Dehart's partner later quit, feeling uncomfortable, Dehart says, in that work environment.

Nicholas Cooley, who like Dehart is a transgender person, says he was also troubled by his experiences at Market of Choice. Cooley started working in the kitchen at Market of Choice in 2016 and at the time used female pronouns. In 2017 he went to his store manager saying, "I'm trans, I'm coming out, these are my pronouns. Is this going to be OK? Can I come to you?"

"I knew it would be difficult," Cooley says. "At the time I guess I was ashamed of being trans. When problems arose, I didn't have the tools."

Six months after coming out, Cooley says employees at the store still mis-gendered him, publicly using the wrong pronouns and blowing off Cooley's requests to be addressed by the correct gender, saying, "It's too hard."

Cooley, who was 22 at the time, says people in other departments made inappropriate comments about his chest — even in front of customers.

Cooley and Dehart went to local organization Trans*Ponder, which reached out to Market of Choice offering to run a training program with the grocery chain as well as to discuss employee practices and access to health care for transgender people.

"We assumed ignorance," Oblio Stroyman of Trans*Ponder says.

Stroyman says Trans*Ponder works with mental health agencies and doctors' offices as well as Lane County, the library and the city of Eugene.

In addition to the allegations of employee discrimination, Stroyman says Market of Choice uses a Providence health insurance plan that precludes care for transgender related health care issues unless that person was born intersex. On that, he says, nothing can be done because there are no protections on the issue for transgender people at the federal level.

Stroyman corresponded with Joe Henderson, human resources manager for Market of Choice, about the various allegations and the health insurance question.

Henderson wrote Stroyman that in regard to "gender dysphoria health coverage, we are already exploring those issues, and are comfortable that we have sufficient resources at our disposal to ensure that all viewpoints on the issue are represented (including those espoused by Transponder)."

Basic Rights Oregon also reached out to Market of Choice. Kieran Chase, manager of the Transgender Justice Program, tells *Eugene Weekly*, "We sent a letter to Market of Choice informing them that we'd heard of concerns from employees and former employees, and requesting dialogue to address the concerns. We never received a reply."

Amy Delaney, manager of customer experience, responded to *EW*'s request for comment saying, "Market

of Choice has not and does not discriminate against any of our employees, nor will we tolerate it among our teams; any concerns of discrimination are addressed immediately.”

Delaney says that while Trans*Ponder “did offer to do a training for us, we have been doing diversity training for many years and already have established relationships with other training organizations and trainers in the area.”

Market of Choice has established an Equity and Inclusion Team, which Delaney says was discussed along with other employee engagement groups in late 2018.

She says the goal of the team is “working together to help everyone we interact with, and ourselves, feel safe, respected and welcomed — that who we see and who we are is a human being.”

Asked whether any transgender people or people of color were on the team, Delaney responds that the team committee was recruited via posters in the store and, “The committee is open to all employees who wanted to join and everyone from all walks of life have been encour-

Dehart says she had stepped into a break room to discuss the situation with her partner, at which point her store manager came in and told her to take her things out of her locker and go.

aged to participate if they had an interest in doing so.”

Cooley says he later moved to West Linn with family, and decided to transfer to a Market of Choice there, hoping the situation would be different at another location where no one had ever known him as anyone else.

It was not to be. Cooley was “mis-gendered from the start,” he says including a “full dirty up and down look” from another employee. Then the kitchen supervisor introduced him as “she.”

“When I got home that day, I was like ‘I don’t know if I want to do this all over again,’” Cooley says.

As luck would have it, Cooley walked into a McMenamins that same day and was hired on the spot as a line cook. Cooley called Market of Choice and explained he didn’t feel comfortable working there and decided to pursue other employment.

“I think there’s just this culture that’s been created at Market of Choice that’s just unaccepting. I don’t have the energy to change it,” he says.

Cooley says the HR person told him the situation was his fault, and he “should have warned us.”

He says the reason he went to work for Market of Choice was because “I thought it was a nice store, it seemed like a ‘heart of Eugene-type’ of store. I didn’t want to work for a big box company.”

Dehart says the name tag issue wasn’t the only discrimination she felt at Market of Choice — at one point she was outed when her previous name was posted publicly. She, too, has found employment elsewhere and says she has filed a civil rights complaint with the Bureau of Labor and Industries.

The complaint was not in the BOLI database as of press time but under previous Oregon law employees had one year from the date of the wrongful occurrence to file a claim for discrimination, harassment and retaliation in all forms. As of Oct. 1, employees will have five years. ■



KA'ILA FARRELL-SMITH

Native Artists Snub Governor's Art Show

TWO ARTISTS ARE PROTESTING THE JORDAN COVE LNG PROJECT AND PIPELINE

By Jessica Douglas

Ka'ila Farrell-Smith, an artist, activist and member of the Klamath Tribe, was invited to showcase her work in Oregon's Art in the Governor's Office Program during November — coincidentally during Native American Heritage month.

She declined the exhibit because, as an activist in the fight against the Jordan Cove liquefied natural gas project and pipeline, Farrell-Smith says she cannot support Gov. Kate Brown when the governor remains silent on the LNG pipeline project.

A prestigious exhibit that often is considered a lifetime achievement, the Art in the Governor's Office Program started in 1975 and honors selected artists of Oregon to showcase their artwork. The exhibit takes place in the reception area of the governor's office at the Capitol and features three to four artists a year.

Farrell-Smith, who grew up in Eugene and graduated from South Eugene High School, is a contemporary artist whose work explores the relationship between Indigenous and Western paradigms. She works primarily in painting and does self-curated installations. Her work has been shown in the Portland Art Museum and the Jordan Schnitzer Museum of Art as well as in Washington, Montana and Italy.

“I was offered the governor's show, and I declined,” Farrell-Smith says. “[Brown] hasn't publicly picked a side on this issue that threatens my ancestral homelands and clean water, so my art will not be staying in her office in November for Native American Heritage month.”

The governor's office then offered the show to Brenda Mallory, a Cherokee artist in Portland working in mixed media sculpture. She also turned it down.

Mallory says the governor's office did not inform her that Farrell-Smith had initially declined the art show.

“I cannot in good conscience fill the slot,” Mallory told the governor's office. “I am aware that Ka'ila Farrell-Smith was scheduled and withdrew in protest of Gov. Brown's continued silence on Jordan Cove. As both a resident of the Pacific Northwest and a citizen of the Cherokee Nation in solidarity with the Klamath Tribe, I do not support the LNG, and I urge Gov. Brown to also come out in her support against it.”

Eugene Weekly repeatedly asked the governor's office for comment but did not receive a reply.

Farrell-Smith has been fighting the pipeline since 2017, when she returned from protesting the Dakota Access Pipeline on the Standing Rock Indian Reservation.

Farrell-Smith's father was Alfred Leo Smith, a member of the Klamath Tribe and the respondent in a landmark federal court case, *Oregon v. Smith*. Smith was fired from his job for participating in Native American religious ceremonies using peyote. The case made its way to Supreme Court. Although Smith did not win, his case led Congress to amend the American Indian Religious Freedom Act.

The Pacific Connector Pipeline proposed by the Canadian fossil fuel corporation Pembina would ship natural gas 229 miles from Malin to the LNG Jordan Cove export terminal in Coos Bay. The gas would be shipped overseas to mostly Asian markets.

The proposed pipeline would cross nearly 500 wetlands, streams and major rivers such as the Rogue, Umpqua and Klamath and the ancestral lands of the Klamath, Siletz, Coos and Coquille Tribes of Oregon. The pipeline poses threats to wildlife and water quality and would be the largest source of climate pollution in Oregon by 2020, activists opposing it say. ■

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OFFICIAL SECRETS
 FRI-WED 12:10 7:15
 THU 10/3 SHOWTIMES TBD

DAVID CROSBY: REMEMBER MY NAME
 FRI-SAT 2:45 5:00
 SUN 2:45 5:00
 MON-WED 2:45 5:00
 THU 10/3 SHOWTIMES TBD

LINDA RONSTADT: THE SOUND OF MY VOICE
 FRI-SAT 11:00 1:15 3:30 5:45 7:30
 SUN 5:45 7:30 9:40
 MON-WED 11:00 1:15 3:30 5:45 7:30
 THU 10/3 SHOWTIMES TBD

IT CHAPTER TWO
 FRI-TUE 12:30 4:00 7:30
 WED-THU SHOWTIMES TBD

THE PEANUT BUTTER FALCON
 FRI-WED 12:10 5:05
 THU 10/3 SHOWTIMES TBD

ONCE UPON A TIME IN HOLLYWOOD
 FRI 1:40 7:50
 SAT 1:40 7:50
 SUN-WED 1:40 7:50
 THU 10/3 SHOWTIMES TBD

JOKER
 THU 10/3 4:00 6:45 9:15

ROGER WATERS: US + THEM
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SPIDER-MAN: FAR FROM HOME EXTENDED CUT - *2:35 PM*
 THE ART OF SELF DEFENSE - *3:10 PM*

YESTERDAY
 4:55

BOOKSMART
 5:05

CASABLANCA
 6:55

ROCKETMAN
 7:00

BOOKSMART
 8:45

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slant

• **"How dare you continue to look away!"** If you haven't listened to Greta Thunberg's stirring speech to the United Nations Climate Action Summit

in New York on Sept. 23, stop what you're doing right now and find it online. The 16-year-old Swedish activist was unsparing in her condemnation of delusional business as usual from world politicians and their corporate masters as the world careens toward climate calamity. "Right here, right now is where we draw the line," she said, her voice quavering. "The world is waking up. And change is coming, whether you like it or not."

• We were delighted to see at least 500 people turn out in downtown Eugene for our part in the **Global Climate Strike** (you can catch a story and photos online at EugeneWeekly.com). The strike continues with a Know Your Rights training with Civil Liberties Defense Center, at First United Methodist Church, Fellowship Hall, 1376 Olive Street, 6 pm Thursday, Sept. 26. At noon Friday, Sept. 27, there will be a die-in at Chase Bank. Meet at the Eugene Federal Building, 405 E. 8th Avenue. Check out more climate events at World.350.org/Eugene/global-climate-strike-team.

• **University of Oregon women's soccer team** wrapped up their non-conference series on Sept. 22 with a 2-1 overtime win over Buffalo. The Ducks' Pac-12 Conference games begin Friday, Sept. 27, as they hit the road, playing University of Washington, then Oct. 3 in Boulder and Oct. 6 in Salt Lake City. Follow EW online as the Ducks take on the Pac.

• After more than 15 months of contract negotiations between labor and management, **United Food and Commercial Workers Local 555** is asking the public to boycott Fred Meyer. The boycott is the first step to address Fred Meyer's unfair labor practices and refusal to pay a living wage for its workers. Until workers get a fair contract and wage, we stand with UFCW.

• **Eugene City Councilor Emily Semple** is under fire right now for comments she made at a Sept. 17 Human Rights Commission meeting. Referring to Eric Jackson's homeless protest camp, Semple called the protest the face of homelessness and adds that the camp is now becoming "terrorism." Asked for comment, Semple says she's tired of talking about the matter. She says she issued an apology three times and hopes that's enough. Since she made the comment, she says, two people have reached out to talk to her but the rest "went off on me."

• Tom Steyer, the California jillionaire who literally bought his way into the Democratic presidential debates, is calling for a **Climate Conservation Corps similar to the Civilian Conservation Corps established by Franklin D. Roosevelt**. Another echo of FDR is the Green New Deal proposed by some Democratic members of Congress. Next we need a Frances Perkins, Roosevelt's secretary of labor, to implement these proposals. This is hard to imagine in the age of Trump, but that age will end.

• Architect Kaarin Knudson and workforce analyst Henry Fields spelled out the local and statewide housing crisis Sept. 20 to the City Club of Eugene. Recent estimates suggest that **more than 60 percent of Eugene renters and 30 percent of homebuyers are "housing cost burdened,"** meaning they spend 30 percent or more of their income on housing. Median home price is now \$310,500 and median rent is \$1,595, but median household income is just \$44,800. So how do we raise wages? That was one of the many questions Knudson and Fields posed. In 2018, the city appointed a 34-person working group to study and recommend options for the City Council to consider. This week another proposal has come from the Oregon Center for Public Policy, a progressive think tank in Portland. Their report calls for a statewide rent assistance program to improve housing stability and affordability. The full report is on OCPP's website.

• **A memorial service for Annette Montero will be held at noon Friday, Sept. 27, at First Christian Church, 1166 Oak Street.** Montero, who had been homeless for a number of years, died Aug. 26 when she was run over by a garbage truck as she lay asleep in a Eugene alley.



CITY COUNCIL CANDIDATE RYAN MOORE

Photo courtesy of Ryan Moore

Council Candidate Proposes Housing Solutions

HOUSING IS A TOP ISSUE IN THE EARLY RACE FOR CITY COUNCIL IN THE PRIMARIES

By Colin Houck

With election season fast approaching, local campaigns are gearing up ahead of the May 2020 primaries. Four Eugene City Council seats are up for election next year — wards 1, 2, 7 and 8.

Ward 8's Chris Pryor has said he will not seek re-election to his seat. Ryan Moore, 31, of Eugene has officially thrown his hat in the ring.

Moore spoke about parts of his platform, particularly focusing on the city's continuing housing crisis, when he launched his campaign Sept. 8 at the Claim 52 Brewing taproom in west Eugene.

In his remarks, Moore recounted a story about when he and his partner were forced to move out of their home of several years, "due to the cost of rising rent," adding that while they were lucky to have finally found a place after a long search, many are not.

"But a lot of people in our situation are not that lucky," he said. "If you think about the people who are becoming those homeless we see on the street pushing carts, it's the renters."

In an interview with *Eugene Weekly*, Moore says that housing experience, among others, is what drove him to seek election to the council. One housing issue in particular Moore says he would like to tackle if he's elected is how the city's zoning rules are prohibitive for adding housing by using options like accessory dwelling units (ADUs).

ADUs — commonly referred to as mother-in-law apart-

ments — are roughly defined as either attached or stand-alone housing with their own entrance and amenities which occupies the same lot as a main single-family home.

The city visited the issue Sept. 16 in order to bring Eugene's ADU ordinance into compliance with the state's new statute, House Bill 2001, but chose to table the motion, opting for further discussion.

Councilors Mike Clark and Jennifer Yeh both proposed further amendments to the ordinance. Yeh proposed a list of changes that weren't discussed and Clark proposed tax and fee incentives, which he termed "The people's MUPTE."

MUPTE is the city's controversial multi-unit property tax exemption. The council directed City Manager Jon Ruiz and city staff to look into adding those changes and come back with a revised ordinance.

Ruiz said in the meeting that he did not have a time-frame for when the changes could be made.

But even with the council's proposed updates — as of this writing it is limited to some language changes, and removing the parking and homeowner residency requirements — the biggest obstacle Moore identifies will remain.

Eugene's zoning rules allow for ADUs only on lots of 6,100 square feet or more in most areas. Some neighborhoods are even more restrictive. That would not change; Moore says the restriction is needlessly prohibitive.

"I have some friends who had hoped to build an ADU for an ailing family member and they weren't able to," he says. "They have a 5,700-square-foot lot, which is still pretty sizable. So that's an arbitrary number I feel

we could cut down."

In addition to removing obstacles to adding housing through ADUs, Moore says he would like to remove red tape for adding more housing in general, as well as low-income housing and financial support. He says he would like to see something like a revolving loan program that assists people who need help coming up with a deposit. That frequently keeps people out of housing, he says.

Moore says he is passionate about addressing the city's homelessness crisis.

"Up to now, our standard response to the unhoused crisis has been through criminal justice," he says. Whether it's giving the homeless a ticket and sending them through Community Court or having them spend 10 days in jail, neither creates lasting, positive change, he says.

"It just keeps people cycling through the justice system, which costs all of us money," Moore adds.

He says he believes his history in social justice activism, his experience as an aide in state government and his experience sitting on the city's budget committee all qualify him to represent Eugene. He adds that the fact he is not a politician is actually a strength.

"People are fed up with business-as-usual politics," Moore says. "They don't want another politician who's going to say all the right things or grandstand or give great speeches. They want someone who walks the walk, someone who they can look back at their track record and see that they are actually doing the things they talk about, and I feel like I am that person." ■



G O D O F

An Oakridge grower uses 'pharmaceutical grade cleanliness and military precision' to produce some of the purest weed on the market

BY HENRY HOUSTON



F L O W E R

If it weren't for the strong odor of weed inside the former Oakridge Motel, where A Vant Garden is located, the building could pass for a laboratory. In fact, operations manager and co-owner Ryan Johnson tells *Eugene Weekly* that he doesn't consider the place a grow — it's a facility.

A large white plywood wall covers the face of the former motel. Once you get past the front door — the only way in — and through what was formerly the lobby, you encounter employees rolling joints and harvesting plants on stainless steel tables.

Past the harvest station, where plants also dry on bread racks inside converted linen closets, the architecture of the former motel is obvious with its log-cabin style façade. Inside what were once hotel rooms is a sterile white environment, and each room is filled with weed plants and infrastructure to help it grow, such as humidifiers, HVAC and lights.

It's an operation that Johnson says uses "pharmaceutical cleanliness and military precision" to inject efficiency into growing weed to help the plant "live its best life."

Using clinical, scientific methods Johnson learned as a civilian contractor for the Department of Defense, A Vant Garden has found a way to maximize efficiency and strength while producing a consistent yield. The product has been successful: Local weed shops that carry his product sell out of the product quickly.

A Vant Garden harvests weekly rather than seasonally, yielding 15 to 20 pounds a week and 15,000 to 20,000 pre-rolls a month. Its product is distributed throughout the Portland area, southern Oregon region and locally at Sweet Tree Farms, People's Wellness Center, 20 After Four and pre-rolls at High 5 Cannabis.

Johnson says A Vant Garden is so self-sustaining it could grow cannabis in space.

"If we picked up this facility and it was air tight and we could generate oxygen, we could move tomorrow, we could move it to the moon," he says.

Of course, that's not possible for any number of reasons, but Johnson's confidence is because he's applied what he'd learned from how NASA grew fruits and vegetables on the International Space Station (ISS).

He read about NASA's food growing methods on the ISS when he was a civilian contractor. As a contractor, he applied scientific methods to manage mold and mildew after natural disasters like hurricanes Katrina and Sandy.

A Vant Garden has eight flower rooms and harvests plants at eight weeks. When a plant leaves the flower room, another one is brought in by the end of the day. Since each weed strain has different environmental needs, he's able to control temperature and humidity to match the genetics' environmental origin.

"Our environment is so perfect and so clean that the plant doesn't have to do anything but focus on being itself and being its best self, living its best life," he says.

A Vant Garden grows in small rooms because, he says, it's easier to control for cross-contamination and you can basically play God with the plant. Johnson says he thought about growing in abandoned apartment complexes or a hospital but settled on a vacant motel in Oakridge since Oregon has better tax laws for growers than other states like Colorado.

"The smaller the room you can cultivate in, the less chance you have for cross-contamination," he says. "The motel was a perfect avenue for that."

Johnson is driven to minimize the amount of cross-

contamination to his plants. No two doors are ever open at the same time. He asks testers to visit his facility first and requires employees to have short hair, be showered and not visit other growers.

He used to have employees wear hazard suits to ensure there would be no cross-contamination, but that requirement ended when it got in the way of efficiency.

In fact, he says, he's known to sometimes run down the hallway to catch fungus gnats.

"It really does nothing negative in the plan, but I'll freak out," Johnson adds.

He says that since his plants can concentrate on growing, on their immune system and not fighting pests, the plants and buds look fake because they're so perfect — and it's some of the purest cannabis ever grown. This is why dispensaries sell out quickly.

A Vant Garden's weed hasn't had its THC levels test below 25 percent in more than eight months — the average weed's THC levels are around 16 to 18 percent, he says. One of the more recent strains, White Towel Cookie, has the highest THC number the facility has ever produced: 29.87 percent.

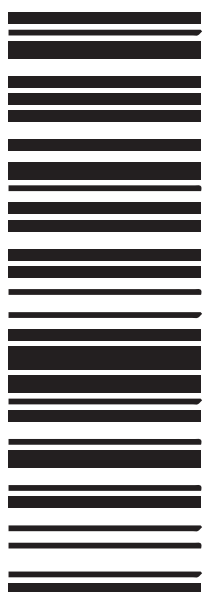
Because of the success A Vant Garden has experienced, Johnson says he has plans to expand its facility three-fold, meaning in a few months it could be shipping out 50 to 60 pounds a week. He doesn't consider himself a "master grower" or that his product is the best in the state.

"I've let the consumers dictate that, and how that translates to me is how fast it's selling, and this 12 pounds of flower and 25,000 to 30,000 of pre-rolls will all be gone before next Friday," he says. "We've got customers who'll sell a pound in a day or two and call us back the next day, and be like, 'We need more.'" ■



Photos by Todd Cooper

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LEAVES OF FOUR, FEEL THE MORE

A local healer wants to help
guide you through the forest of
cannabis for medical use

BY ELISHA YOUNG



Photo by Todd Cooper

Weed has become the magical leaf, and, for some, the medical benefits have become the new “apple a day keeps the doctor away.” Whether you’re experiencing medical conditions from anxiety to cancer, cannabis may have been the medicine you’ve considered.

Exploring medicinal cannabis on your own can be tricky. It’s a complex plant with complicated pharmacology due to the wide range of cannabinoids, and the body’s metabolism and absorption rates.

And consuming cannabis gets even more complicated since you can partake in various ways: smoking, dabbing, edibles, applying topical creams and even using suppositories. Then, you run into foreign language-like terms like cannabinoids, THC (tetrahydrocannabinol), CBD (cannabidiol), CBG (cannabigerol), and terpenes.

Because cannabis can be a messy endeavor for medical uses, there are folks like Liz McNeill to be your guide through the dense forest of medical cannabis.

McNeill, owner of and practitioner at Cannabis Synergistic Healing, earned a Ph.D. studying the history and culture of cannabis from Washington State University and has more than 20 years experience studying cannabis and its medicinal and spiritual properties. She removes the veil of confusion over medical marijuana.

Her relationship with cannabis has been a long one. “Ever since I was a child I have believed in cannabis — mainly because I have a family history of it. My mother, my grandmother and even my great grandmother looked into holistic treatments, including the exploration of cultivating cannabis for its healing properties,” she says.

It’s her mission to promote medical marijuana education and to assist in therapeutic healing plans using cannabis and other natural compounds.

McNeill says, “I have had my own medical issues — that Western medicine has no cure for, no answers — and the only relief I have ever achieved has been from cannabis.”

While McNeill does speaking engagements and has presented the benefits of medicinal cannabis at PeaceHealth Sacred Heart, she also provides one-on-one consultation in her office. During consultations, she develops an individualized plan that requires research, goals and even some trial and error. “The majority of the information readily available is recreational,” McNeill says.

No two appointments are alike with McNeill — each is tailor-made to every individual’s needs. She starts with an initial consultation, which covers your medical history, treatment goals and level of cannabis knowledge.

She conducts research for each patient, ensuring she’s up to date on the latest options and studies — and that all therapeutic doors are opened. “My treatment plans don’t only involve cannabis, but also many more holistic approaches, such as diet and supplements. I want to open every door,” McNeill says.

McNeill provides a detailed plan of exactly what cannabis derivatives to use and their application in an easy to understand wellness plan with a specific treatment strategy for your condition. If you’re brand new to cannabis, she’ll hold your hand as you get acquainted with cannabis and will even help you find it.

“The hardest thing about cannabis is knowing how to use it,” she says. ■

Liz McNeill’s Cannabis Synergistic Healing office is located in downtown Eugene. More information about her, her services and appointments can be found at CSHealing.org.



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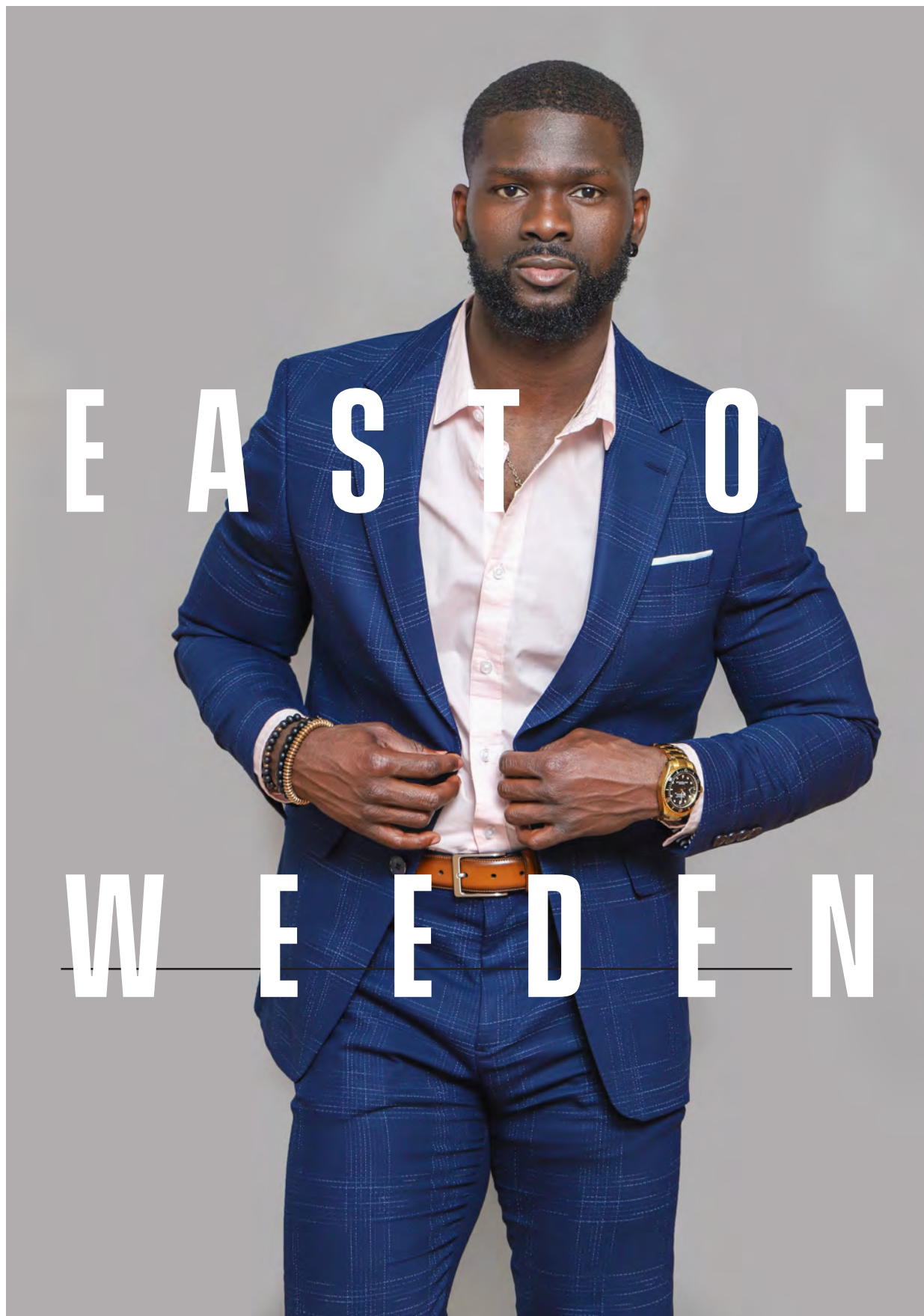
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Eugene cannabis entrepreneur expands to Massachusetts and Illinois

BY RENATA S. GERALDO

Founded in Eugene in 2017, Elev8 Cannabis is expanding its business on a small and large scale.

Elev8 is moving from its original spot in a secluded location on 12th Avenue to a busy street corner on Oak Street. On a larger scale, however, Elev8 is expanding to Massachusetts and Illinois.

Seun Adedeji, CEO and founder of Elev8, says he started the company when he spotted

an opportunity to create a customer-centered business model in the Eugene cannabis industry.

While today he leads a successful cannabis company, Adedeji's relationship with pot did not start well.

In middle school, Adedeji was arrested for possession of marijuana. He lived in Chicago with his parents before this happened, and when he was then released, he moved to Texas to live with his aunt.

Adedeji is African American, and according to a 2013 American Civil Liberties Union study, African Americans

are 3.73 times more likely than other Americans to be arrested for marijuana possession.

Elev8, as a result, is very inclusive towards minorities and focused on social equity, says Jordan VanOvereem, chief operating officer and manager of the Eugene branch. She says that this commitment to inclusiveness in an overwhelmingly white industry is what attracted her to work at Elev8. Adedeji, VanOvereem and the chief financial officer are minorities.

In 2016, Adedeji moved to Oregon and decided to open Elev8, but he struggled to find a place to open a store. After two years of being denied leases, he says that he finally got the opportunity to lease a house from his then-landlord on 12th Avenue.

When Elev8 opened in 2017, the market wasn't as saturated, Adedeji says. He also says that in a saturated cannabis industry, there is more benefit of going to other states such as Massachusetts, where the industry is just starting.

Recreational cannabis was legalized in Massachusetts in November 2016. The regulations in that state limit the number of licenses to operate a dispensary to avoid saturation. There is no limit in Oregon, and that's contributed to the massive number of retailers and supply, Adedeji says.

This creates many problems for businesses. As of right now, the supply of cannabis in Eugene is so high that a gram of weed is \$1, Adedeji says. Because he says he sees no profitable long-term future staying only in Eugene, he's expanding his business eastward.

Since he started the business, Adedeji's brand has gone through ups and downs in Eugene. He says he struggled to find an appropriate place to create his business that followed city regulations while managing to stay afloat in the saturated market.

Because the cannabis market here is so fierce and difficult to thrive in. Adedeji says that expanding to Massachusetts, where the industry is just starting, will be easier.

VanOvereem has been in the industry since recreational weed became legal in 2014, and has experienced the saturation. She says that retailers are charged more and forced to sell for less. Getting good quality products, she says, is also difficult due to competition among retailers, and producers tend to increase prices as a result.

In Oregon, the cannabis supply is so staggering that it would take 6.5 years to use it all, according to a 2019 study by the Oregon Liquor Control Commission. The same study found that there are 607 retailers throughout the state, which makes competition for the best products fierce and economic outcomes not as satisfying.

Though Adedeji is putting his efforts and resources to expand Elev8 to Massachusetts, he says he's not going to close the Eugene branch. The Elev8 Eugene store will always be special to Adedeji, VanOvereem says, because of the local roots.

Getting his start in Eugene was also good for Adedeji as a businessman. Because the cannabis market here is so fierce and difficult to thrive in, Adedeji says that expanding to Massachusetts, where the industry is just starting, will be easier.

The Elev8 brand will change swiftly with the expansion. Adedeji says that the stores in Eugene and Massachusetts will be vertically integrated. This means that they'll have a similar outlook to create brand consistency and make operations easier. But VanOvereem says that the Eugene store will always be different because the "vibe" here is also different: It is filled with inclusiveness, love and respect. ■

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CBD FOR YOUR TIPPY-TOES

A different experience from your regular pedi

BY JESSICA DOUGLAS

“

It brought her so much relief, why wouldn't I do it?" says Jamie Decker of a client who experienced a CBD pedicure for the first time.

I didn't need relief, but when Decker offered me the chance to try it I dove into the cannabis pedicure experience. Decker, a nail technician at Moss Hair Studios, starts her pedicure by offering me water-soluble CBD in the herbal tea of my choice.

I choose the chai spice blend to steep before I get settled in my chair as my feet soak in warm Epsom salt water.

"I love the idea of educating people on whole plant medicine," Decker says. She gave her first CBD pedicure four months ago to a client who had been in a severe car accident. Her client had been experiencing intense pain and inflammation in her lower legs and feet. Decker was determined to find a way to make a pedicure the most beneficial and relaxing experience to alleviate her pain.

"I started investigating it for her," says Decker of the benefits of CBD. "And it just kind of evolved from there."

CBD, short for cannabidiol, is a non-psychoactive component of hemp or cannabis sativa plant. THC, the psychoactive component of cannabis, is distinct from CBD, which is mainly derived from hemp. CBD contains very little THC and is said to have a plethora of health benefits, which can include treating arthritis, inflammation, chronic pain and anxiety.

'What I'm recognizing is, it's a lot of people that wouldn't necessarily consider cannabis, but they're tired of being medicated or uncomfortable. They have pain and they really just want some relief in a way that is more holistic and plant based.' — JAMIE DECKER

Despite the stigmas that surround CBD, Decker says the product she uses is 100 percent organic, all grown in the Northwest and totally derived from a hemp plant rather than a marijuana plant. "I think that is pretty important to people just for the idea that it's not psychoactive," Decker says.

Decker's typical pedicure includes an hour and 15



Photo by Todd Cooper

minutes of complete nail and cuticle care, warm hydration via hot tea, callus removal, exfoliation and a foot and calf massage. A CBD pedicure includes all of the previous, plus drinking water-soluble CBD in the herbal tea of your choice as well as a CBD massage, which was by far my favorite part of the pedicure.

After drinking my chai spiced tea the effects of the CBD start to settle in, about half an hour into my 75-minute session. An overall sense of relaxation and slight tingling encompass my body. It's like I just got out of soaking in a sauna or Jacuzzi.

Decker performs the typical nail trimming and sole scrubbing that tickles your feet during a pedicure. She mixes CBD oil, shea butter, beeswax and coconut oil into her own warm concoction. Using a fine paintbrush, she lathers the mixture onto my legs and feet. Feeling the soft bristles of the paintbrush run across my skin brings back nostalgic memories of being a kid in the first grade. As the bristle runs between my fingers and toes, I feel the tactility of my hands and feet being painted. It was quite therapeutic to say the least.

Decker says she was conscious about bringing CBD into her work. "There is still so much stigma," says Decker

about the use of cannabis. "There's a lot of crappy products out there. I think there is a lot of misinformation." She adds, "I think it is really overwhelming for people."

"The response has been phenomenal," Decker says. Her first client was overjoyed after her CBD experience. "She texted me twice after she left, just being so thrilled about how much better and relaxed she felt," she says.

"What I'm recognizing is, it's a lot of people that wouldn't necessarily consider cannabis, but they're tired of being medicated or uncomfortable," Decker says. "They have pain and they really just want some relief in a way that is more holistic and plant based."

As my CBD pedicure comes to a close, I pick a bright yellow nail polish called 'Vivid Daisy' for my toes, trying to hold onto the last moments of summer. The warm painted CBD massage mixture has made my legs and feet feel tingly but calm. Decker delicately finishes painting my last pinky toe, and I wait for my nails to dry, soaking in the last bits of my peaceful pedicure. ■

Jamie Decker is available for both CBD pedicures and regular pedicures and manicures at Moss Hair Studios, 223 W. 7th Avenue. Prices range from \$30-\$75, and appointments can be made online at MossHairStudio.com or by contacting Decker directly at 541-543-4475. Jamie Decker is the sister-in-law of EW senior graphic designer Sarah Decker.



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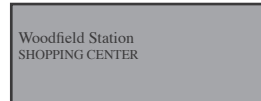
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what's happening

His rainbow stretches from coast to coast, though it did have a minor communication gap for an interview request with *Eugene Weekly*. No worries, maybe another time. The time is now for the **Randy Rainbow** Live tour as it lands in Eugene on Friday. Randy Rainbow (his real name) is the New York-based YouTube composer and performer of classic and viral parody videos such as “Cheeto Christ, Stupid Czar,” “Just Impeach Him,” “Cruella DeVos,” “The Mueller Blues” and “He’s in Love (and we’re all gonna die).” Randy Rainbow does not limit himself to the rich, yellow brick road of political satire, however. That would be too confining, and the thin top soil of intellect that spawns celebrities can’t be ignored. There’s “Randy Rainbow Calls Lindsay Lohan,” “Randy Rainbow Calls Dr. Laura,” “The Morning After Chelsea’s Wedding” and “Randy Rainbow spends Christmas with Mel Gibson,” among others. All of it is done with Randy Rainbow’s spot-on writing and observations as well as singing from Broadway show tunes. Bathe in the multiple colors of the Randy Rainbow Live show at 8 pm, Friday, Sept. 27, at the Hult Center. \$35-62.50. — *Dan Buckwalter*

THURSDAY

SEPTEMBER 26

SUNRISE 7:04AM ; SUNSET 7:02PM
AVG. HIGH 74; AVG. LOW 45

ART/CRAFT Students Platinum/Palladium Clothesline Show, all day, The O’Brien Photo Gallery, 2833 Willamette St., ste. B. FREE

BENEFITS Pints for a Cause: Friend’s of Buford Park and Mt. Pisgah, all day, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to Friends of Buford Park and Mt. Pisgah!

DANCE English & Scottish Dancing, 7pm, Vet’s Club, 1626 Willamette St. First time FREE, then \$9.

~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Movies at Maude’s: *Exit Through the Gift Shop*, 7pm, Maude Kerns Art Ctr, 1910 East 15th Ave. FREE

Return to Mount Kennedy w/ director Eric Becker, 7pm, Bijou Art Cinemas, 492 E 13th Ave. \$6-8.

FOOD/DRINK Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Beyond Toxics Membership Party, 5:30, WildCraft Cider Works, 232 Lincoln St. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St, 1720 34th St, Florence. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Camp Fire Club Information Session, 7pm, Camp Fire Wilani Office, 380 Q St, Spfld. FREE

KIDS/FAMILY Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Play Giant Truro, 3pm, Eugene Public Library Sheldon Branch. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Foster Parent Info Session, 5:30pm, Oregon Community Programs, 1170 Pearl St. FREE

Customer Service: A Key to Business Success, 6pm, downtown library, 100 W. 10th Ave. FREE

Know Your Rights Training w/ CLDC, 6pm, First United Methodist Church, 1376 Olive St. FREE

ON THE AIR “The Point,” 9am, KOPV, 88.0 FM

Jazz Inside Out w/ Naamon, 7:30pm, KLCC, 89.7 FM

“Arts Journal,” 9pm, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Story-telling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theater Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY

SEPTEMBER 27

SUNRISE 7:05AM ; SUNSET 7:00PM
AVG. HIGH 73; AVG. LOW 45

ART/CRAFT Last Friday Whiteaker Art Walk, 5pm, various locations throughout the Whiteaker neighborhood. FREE

Opening reception for "Everything is Everything," 5pm, Oakshire, 207 Madison St. FREE

Resilience, Art Reception w/ Gloria Udosenata, 5-8pm, Equiano Coffee, 300 Blair Blvd. FREE

Cottage Grove Art Walk, 6pm, Historic Downtown Cottage Grove, Main St. FREE

Students Platinum/Palladium Clothesline Show continues. See Thursday, Sept. 26.

COMEDY Autumn Giggles, 7:30pm, The Drake, 77 W. Broadway. FREE

Randy Rainbow Live!, 8pm, Hult Ctr. \$35-62.50.

DANCE International Folk Dance for Seniors, 2pm,

Willamalane Adult Activity Ctr, 251 C St, Spfd. \$1.

Everybody Free! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM *Becoming Nobody* w/ director Q&As, 1pm & 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

DVD Presentation - *The Oiling of America*, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Spring & Arnaud: Art, Love, Mortality, 6:30pm, Studio 385, 385 West 2nd Ave. FREE

FOOD/DRINK Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

GATHERINGS Lane County Stand Down (breakfast, lunch, services, job fair & DOD gear), 6:30am, Lane County Fairgrounds. More info at lanecountystand-down.org.

Global Climate Strike: Mass Die-In, noon-3pm, Eugene. More info at eugene350.org.

Memorial service for Annette Lorraine Montero, noon, First Christian Church sanctuary, 1166 Oak St. FREE

Walking tour of Hendricks Park w/ Emily Steel, 1pm, Clubhouse, River Terrace Apts, 1150 Darlene Ln. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

No 5G! Families for Safe Technology meeting for talk & film, Friends Meeting House, 2274 Onyx St. FREE

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Jean Shinoda Bolen: Author, Psychiatrist & Jungian Analyst, 3pm, downtown library, 100 W. 10th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Sept. 26.

ON THE AIR FireWalker Radio w/ Benny Cosmic & Cruzen, KEPW, 97.3 FM

OUTDOORS/RECREATION Trivia on the Hill, 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

SPIRITUAL Zen Meditation (instruction provided), 7pm, Blue Cliff Ctr, 439 W. 2nd Ave. FREE

TEENS Make LED Bookmarks, 3pm, downtown library, 100 W. 10th Ave. FREE

THEATER *Too Many Princesses, A Feminist Fable*, 7pm, The Ragazzino Performance Hall, LCC, 4000 E. 30th Ave. \$15.

Annie, 7:30pm, The Shedd, 868 High St. \$29-39.

SATURDAY

SEPTEMBER 28

SUNRISE 7:06AM; SUNSET 6:58PM
AVG. HIGH 73; AVG. LOW 44

ART/CRAFT Ditch Projects Miniature Golf Group Show, noon-8pm, Ditch Projects, 303 S. 5th Ave, #165, Spfd. FREE

DANCE Chemical Burn Sept: An all Industrial dance night, 8:30pm, Old Nick's

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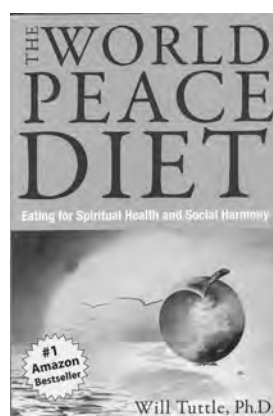
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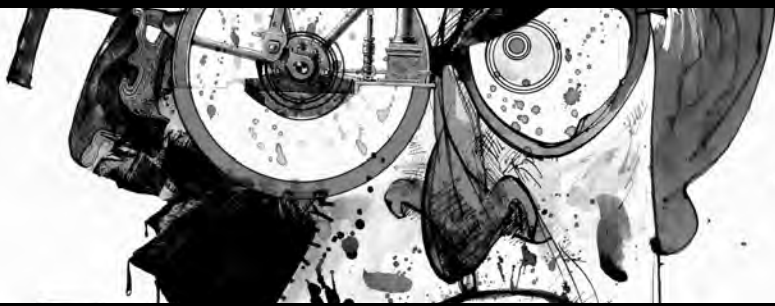
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Pub, 211 Washington St. No price listed.

Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market & New Pop-up Retail District, 10am-2pm, W. Broadway & 3rd St. FREE

FILM 16mm Film Night, 7pm, Opal Ctr for Art & Education, 513 E. Main St. FREE

FOOD/DRINK Oktoberfest!, all day, The Bier Stein, 1591 Willamette St. FREE

Grand Opening Swallowtail Spirits "The Distillery," 4-11pm, Swallowtail Spirits "The Distillery" Tasting Rm & Venue, 111 Main St, Spfd. FREE

Save the Red Panda - Flavor Release Party!, 4-6pm, BNF Kombucha & Jun Brewery and Tasting Rm, 2495 Prairie Road Unit A. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

How to Sell Your Home for the Highest Price, 10am-noon, The Karandy & Dunn Team, Keller Williams Realty, 2644 Suzanne Way. FREE

Lane County Master Gardener Fall Festival, 10am-4pm, Emerald Park Community Ctr, 1400 Lake Dr. FREE

Peer-led 12-step meeting focusing on emotional health, 10:30am, First United Methodist Church, 1376 Olive St. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Salmon Celebration, 10am-3pm, McKenzie Community Track & Field, 51326 Blue River Dr, Vida. FREE

KIDS/FAMILY Banned Books Scavenger Hunt, 10am-6pm drop-in, downtown library, 100 W. 10th Ave. FREE

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel

Branch & Sheldon Branch. FREE

Play Giant Truro, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

LECTURES/CLASSES Beginning Beekeeping, 11am, Coiner Park, 1319 E. Main St, Cottage Grove. \$40.

Music Production for Humans, 12:30pm, WOW Hall, 291 W. 8th Ave. \$90.

Walk & Talk at MNCH continues. See Thursday, Sept. 26.

LITERARY ARTS Bad Stories From Worse Places (A Reading of Six), 7pm, Tsunami Books, 2585 Willamette St. FREE

MARKETS Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Pop Up Maker's Market, 5-8pm, Vanilla Jill's Scoops and Soups, 298 Blair Blvd. FREE

OUTDOORS/RECREATION The Iron Duck Relay, noon-5pm, Alton Baker Park, 100 Day Island Rd. Contact Race Director David Luke at dave@nxnwrelays.com.

SPIRITUAL A different conversation as we explore the deeper truths that unite us all, 4pm, Baha'i Ctr, 1458 Alder St. FREE

Refuge Recovery meeting, 4pm, White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizè Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER *Too Many Princesses, A Feminist Fable*, 2pm & 7:30pm, The Ragozzino Performance Hall, LCC, 4000 E. 30th Ave. \$15.

THE GIG: babepocalypse presented by the Farce family, 10pm, Spectrum, 150 W. Broadway. \$5.

Annie continues. See Friday.

VOLUNTEER National Public Lands Day, 9am-noon, The Red House, 751 S. Danebo Ave. FREE

SUNDAY

SEPTEMBER 29

SUNRISE 7:07AM; SUNSET 6:57PM
AVG. HIGH 72; AVG. LOW 44

COMEDY Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E 5th Ave. FREE

DANCE Sway w/ Kingsley Strangelove, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK Yoga & Mimosa's at the L.A.B., 10:30am,

Oregon Wine LAB, 488 Lincoln St. \$15.

FARMERS MARKETS Creswell Crafters & Farmers Market, 10am-3pm, 192 Emerald Pkwy. FREE

Fairmount Neighborhood Farmers Market, 11am-4pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th Ave. & Lawrence. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

GATHERINGS Out of the Darkness Community Walk to Fight Suicide, 9am-1pm, Alton Baker Park, 100 Day Island Rd. FREE

2nd Annual Distinguished Gentleman's Ride, 10:30am, Oakshire, 207 Madison St. RSVP at gentlemansride.com/rides/united+states/eugene+or.

Build & Launch Your Own Pedal Powered Paper Rockets w/ Bicimakina, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

KIDS/FAMILY Back to School Bingo, 2pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES I Have a Library Card, Now What?, 1:30pm, downtown library, 100 W. 10th Ave. FREE

Purposeful Meditation, 2pm, Everyday People Yoga, 352 W 12th Ave. \$22.

Countdown for the end of the American Empire: A Slideshow Presentation, 5pm, Tsunami Books, 2585 Willamette St. FREE

Walk & Talk at MNCH continues. See Thursday, Sept. 26.

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Gardens Park, 4th Ave. & Blair Blvd. FREE

OUTDOORS/RECREATION Play Petanque! Easy to learn, fun to play, 10am-1pm, University Park, University St. & 24th Ave. FREE

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE



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PHOTO BY CLAIRE FLINT

Reuniting for the first time in a few years, the **StoneCutters Union** will perform a reading of their fiction writings in “Bad Stories from Worse Places,” at Tsunami Books. The StoneCutters Union was formed about 10 years ago, united by the desire to write gritty fiction that captured some of the hardships of life. The group is composed of a semi-revolving cast of five to six people currently, including Bronwynn Dean, Benjamin McPherson Ficklin, Patrick Newson, Andrew Valentine, Dante Zuñiga-West and *EW* staff writer Rick Levin. Levin describes the group as gritty and visceral — they drink a lot, play a lot, get in bad relationships and have bad jobs, channeling all the realness into writing that is confessional and memoir-ish. “Art should disturb as much as it should comfort,” he says. He adds that the audience seems to enjoy listening to the raw, gritty writing. “It is always a spectacle, always a lot of fun and always a little drunken,” Levin says. Listen to the down-to-earth literature of the StoneCutters Union at 7pm, Saturday, Sep. 28 at Tsunami Books. Admission is free, but there will be an opportunity to donate and purchase books published by group members. — *Taylor Perse*

Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Ad Olam Rosh Hashanah (New Years), 6:30, Unity of the Valley, 3912 Dillard Rd. Donation

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *Annie*, 3pm, The Shedd, 868 High St. \$29-39.

VOLUNTEER Prune and Groom Work Party, 10am-1pm, Mount Pisgah Arbore-

tum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

MONDAY SEPTEMBER 30

SUNRISE 7:08AM; SUNSET 6:55PM
AVG. HIGH 72; AVG. LOW 44

ART/CRAFT Students Platinium/Palladium Clothesline Show continues. See Thursday, Sept. 26.

BENEFITS Women's Night Extravaganza, 6:30-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. Proceeds from the evening will go to Every Child Organization to benefit foster kids and families.

DANCE International Folk Dance for Seniors, 2:30pm, Campbell Community Ctr, 155 High St. FREE

FOOD/DRINK Annual Fresh Hop Invitational, all day, Tap & Growler, 207 E. 5th Ave. FREE

GATHERINGS Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Sing w/ Eugene Peace Choir - Join us for a new season of songs for peace, social justice and environmental sanity., 6pm, Good Samaritan Society Chapel, 3500 Hilyard St. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

KIDS/FAMILY Chapter Book Storytime - Fall Season, 6:30pm, Spfd Public Library, 225 5th St, ste. 301. FREE

OUTDOORS/RECREATION Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

SPIRITUAL Ad Olam Rosh Hashanah (New Years), 11am-2pm, Unity of the Valley, 3912 Dillard Rd. Donation.

Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

TUESDAY OCTOBER 1

SUNRISE 7:09AM; SUNSET 6:53PM
AVG. HIGH 71; AVG. LOW 44

ART/CRAFT Students Platinium/Palladium Clothes-

line Show continues. See Thursday, Sept. 26.

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

GATHERINGS Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W 13th Ave. \$10.

Resist Trump Tuesday, noon-1pm, Federal Courthouse, 405 E 8th Ave. FREE

Co-Dependents Anonymous, 6:30pm, men only 12-step meeting, First Christian Church, 1166 Oak St. FREE

KIDS/FAMILY Pajama Storytime, 6:30pm, downtown library, 100 W 10th Ave. FREE

Toddler Storytime, 10:15am & 11am, downtown library, 100 W 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Adulteen 101: Cake Decorating, 4:30pm, Spfd Public Library, 225 5th St. FREE

Science Pub, Trivia, Plant Sale, 5:30pm, 232 Lincoln St. Plant sale proceeds go to Walama Restoration Project. FREE

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PHASING THE FACTS:

*Countdown for
The End of the American Empire
Dale O'Brien's slideshow presentation at:
Tsunami Books Sunday 9/29/2019 at 5pm
Easy to follow * Free/donations*



Empires are born, grow, age and die, analogous to humans. The average length of most empires is the same length as the cycle of planet Pluto (the undertaker God). Poet as prophet Yeats, in his book, *A Vision* says that a civilization goes through 28 phases. For the U.S., the Final Phase, "The Fool", began with Trump's Inauguration. Yeats descriptions of every phase are amazingly precise fits to U.S. history (although just a few example phases will be shared this day).

Looking at the end of the British Empire, we have clues for what is to come "at the end." When it ends (soon), Yeats predicts that a longing for unity leads to some new oneness. The U.S. can become "us."

Connections to be made include:

- * Jim Morrison (*The Doors*)
- * Greta Thunberg/*Extinction Rebellion*
- * Martin Luther King
- * Chris Hedges
- * Mark Twain's *true US flag*
- * Col. Larry Wilkerson (*retired*)
- * *Our Dymphna time*



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calendar

Walk & Talk at MNCH continues. See Thursday, Sept. 26.

LITERARY ARTS Spfd Poetry Series, 7pm, Emerald Art Ctr, 500 Main St, Spfd. FREE

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

OUTDOORS/RECREATION Downtown/Whiteaker Tree & Nature Walk, 5-6:30pm, REI Eugene, 306 Lawrence St, Planing Mill Bldg. RSVP at rei.com. FREE

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recover meeting, 7pm, Tsunami Sushi, 108 S. 10th St. FREE

WEDNESDAY

OCTOBER 2

SUNRISE 7:11AM; SUNSET 6:51PM
AVG. HIGH 71; AVG. LOW 44

ART/CRAFT Students Platinium/Palladium Clothesline Show continues. See Thursday, Sept. 26.

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM IWW Movie & Discussion: *Salt of the Earth*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

GATHERINGS Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

End of Season Celebration & Fundraiser for the Whiteaker Community Market, 5-10pm, Oakshire, 207 Madison St. FREE

Co-Dependents Anonymous, 6pm, women only 12-step meeting (infants allowed), St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

Song Circle (bring "Rise Up Singing" and "Rise Again" songbooks if you have them and instruments if you wish), 7pm, Clubhouse, River Terrace Apts, 1150 Darlene Ln. FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Science Day: Geology (Grades 1, 2 and 3), 3:45pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch, 100 W 10th Ave. FREE

LECTURES/CLASSES Ideas on Tap: Private Prisons, 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Walk & Talk at MNCH continues. See Thursday, Sept. 26.

OUTDOORS/RECREATION Play Petanque! Easy to learn, fun to play, 6pm-dusk, University Park, University St. & 24th Ave. FREE

SPIRITUAL Lunch Hour Zen Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

THEATER *The Cake* - Preview, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$15 sug. donation.

THURSDAY

OCTOBER 3

SUNRISE 7:12AM; SUNSET 6:49PM
AVG. HIGH 70; AVG. LOW 43

ART/CRAFT Students Platinium/Palladium Clothesline Show continues. See Thursday, Sept. 26.

COMEDY Tree Huggers Comedy, 7pm, Luckey's, 933 Olive St. \$10.

DANCE English & Scottish Dancing continues. See Thursday, Sept. 26.

~Haven~ A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Sept. 26.

FILM *Satan and Adam*, film-screening and discussion, 6:30pm, The Broadway Metro, 888 Willamette St. \$6-9.

FOOD/DRINK Drink & Draw, 5-11pm, 207 Madison St. FREE

GATHERINGS Newcomers Club-Eugene/Springfield, 10am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

You-AOKE!, 6pm, Kesey Square, Willamette St. & E. Broadway. FREE

KIDS/FAMILY Little Family Yoga - Fall Season, 10:30am, Spfd Public Library, 225 5th St, ste. 301. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Plants and People: Foraging in Oregon's Ancient High Desert, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Walk & Talk at MNCH continues. See Thursday, Sept. 26.

LITERARY ARTS Lane Community Writers Series, 5:30pm, LCC Downtown Center, Room 421, 101 W. 10th Ave. FREE

THEATER *The Cake* - Preview continues. See Wednesday.

No Shame Theatre Workshop continues. See Thursday, Sept. 26.

The Sloth Storytelling Hour continues. See Thursday, Sept. 26.

CORVALLIS

WEDNESDAY, OCT. 2 Death Café Corvallis (come talk truth to death), 6pm, Interzone, 1563 NW Monroe St. FREE

ATTENTION & OPPORTUNITIES

On Saturday, Sept. 28, volunteers are needed to help restore vacant beds at our largest community garden, Whiteaker Community Garden. Staff from Down to Earth and the City of Eugene Parks and Open Space volunteer program, Eugene Outdoors, will teach volunteers about appropriate fall and winter cover crops and restoration techniques for their own gardens. This is a family event, no experience necessary. Volunteers should wear sturdy shoes and dress for winter. RSVP to Ash Canty (acanty@eugene-or.gov or 541-393-7917. More volunteer opportunities are listed at Eugene-or.gov/parkvolunteer.

Pegasus Playhouse

A NEW YOUTH THEATER COMPANY IN TOWN DEBUTS WITH A MUSICAL

By Bob Keefer

Pegasus Playhouse, a new theater company for young people, opens its first show this weekend when the original musical *Too Many Princesses: A Feminist Fable* kicks off at Lane Community College's Ragazzino Theatre.

Pegasus is the brainchild of Scott Frazier-Maskiell, who has worked in musical theater education for three decades.

He says Pegasus aims to raise the bar on youth theater in town by presenting classic plays and musicals as well as original works.

"I grew up in New York and I actually ran a school for kids in theater out there for a long time," Frazier-Maskiell says.

Pegasus will focus more on quality and less on numbers, he says. "I'm not using like 50 kids in this show. I'm using like 20 to 30. I want to pursue more of a vibe, maybe a higher level of excellence and acting and things like that."



SCOTT FRAZIER-MASKIELL DIRECTS CAST OF *TOO MANY PRINCESSES*

Too Many Princesses is written and directed by Frazier-Maskiell. It tells the story of a mythical land where every girl is born a princess and addresses issues from gender roles to male toxicity. "There's about 17 princesses. I've double-cast most of the young leads so that everybody can kind of have a shot, and I've got some very talented kids in the piece."

Ashley Apelzin, known for her work onstage at Actors Cabaret of Eugene, is vocal director for the show.

Pegasus is organized as a nonprofit and has grant support from the Oregon Community Foundation as well as a list of private donors.

Its initial season will include a holiday show this winter and a production of *Matilda* in the spring, Frazier-Maskiell says.

Too Many Princesses opens 7 pm Friday, Sept. 27, and runs for six performances through Oct. 5 at LCC. Tickets are \$15 at PegasusPlayhouse.com or 615-300-4807.

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THURSDAY

SEPTEMBER 26

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S CLUB The Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCSHANE'S Acoustic Underground Open Mic—7pm; n/c

OLD NICK'S PUB Bear Call, Smear, Sit Pretty—5pm; \$5

SAM BOND'S GARAGE Great America Trainwreck, Jobe Woosley & Co, The Muddy Souls—9pm; \$7

SESSIONS MUSIC LOUNGE DJ Groovemaker Dirtwire after party—11pm; \$5

HULT CTR Eugene Symphony: Tchaikovsky's Fifth—7:30pm; \$27-70.75

TERRITORIAL VINEYARDS AND WINE COMPANY Linda Kantor, Gerry Rempel, Hamilton Mays—7pm; n/c

WANDERING GOAT COFFEE COMPANY The Berries (RFC), Spiller, Maria DeHart, Puppybrother—7pm; n/c

WHIRLED PIES Rick Zar—6pm; n/c

WILDCRAFT CIDER WORKS The Gumbo Groove Duo—7:30pm; n/c

FRIDAY

SEPTEMBER 27

HULT CTR Rainbow Randy—8pm; \$35-62.50

LUCKEY'S CLUB Left on Wilson (String Cheese Incident after party)—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Big Blues Band—8pm; \$7

MCDONALD THEATRE Dave Mason & Steve Cropper—7pm; \$39-49

NINKASI TASTING ROOM Greg Nestler—6pm; n/c

OAKSHIRE Fiddlin' Big Sue Band—5pm; n/c

OLD NICK'S PUB Accused AD—9pm; \$10

PFEIFFER WINERY Riffle—6pm; n/c

SAGINAW VINEYARD Tatiamo—6pm; n/c

SAM BOND'S GARAGE The Resoelectrics, Ky Burt—9:30pm; \$7

SESSIONS MUSIC HALL Yak Attack w/ NoDevice (String Cheese Incident After party)—10:30pm; \$10

TERRITORIAL VINEYARDS AND WINE COMPANY Concrete Delta Trio—7pm; n/c

THE CUTHBERT AMPHITHEATER The String Cheese Incident —5:30pm; \$54

THE JAZZ STATION Smokin' Jukebox—7:30pm; \$12

THE PUBLIC HOUSE Anya Lecuyer & Friends—7:30pm; n/c

TSUNAMI BOOKS CD Release Celebration for Gossamer Strings—7:30pm; \$10

VANILLA JILL'S SCOOPS AND SOUPS Ladybird, Liz Crandall, Ben Hamilton—5pm; n/c

VIKING BRAGGOT CO. SOUTHTOWNE Gumbo Groove—6pm; n/c

WHIRLED PIES Beat Crunchers—7pm; \$5

WILDCRAFT CIDER WORKS SCI After Show Party ft. Cascade Crescendo—11pm; \$10-12

WOW HALL Mersiv & Mr. Bill w/ Supertask—8pm; \$12-15

SATURDAY

SEPTEMBER 28

BEERGARDEN Moonlight Jubilee—4pm; n/c Greg Nestler—7:30pm; n/c

CIVIC WINERY AND WINES Green Hand Brass—7pm; \$5

GAME PUB Synthwave Dance Party—9pm; \$5

HAPPY HOURS The Blueshades Band—8pm; n/c

LAVELLE VINEYARDS Riffle—4pm; n/c

LUCKEY'S CLUB Salo Panto, The Dimly Lit, Surfsdrugs—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Brian James & The Revival—8pm; \$7

SAM BOND'S GARAGE Band of Comerados, Sugar Pine String Band—9:30pm; \$6

SATURDAY MARKET 10 am: Dharmika; 11am: Dylan; noon: Richie G & MaBeat; 1pm: Tom Lemmon; 2pm: The Tributaries; 4pm: Cap'n Trips—n/c

SESSIONS MUSIC HALL Yak Attack w/ Upstate Trio (String Cheese Incident after party)—10:30pm; \$10

THE COOLER BAR Tommy Rocker w/ John Powell—8pm; n/c

THE CUTHBERT AMPHITHEATER The String Cheese Incident—5:30pm; \$54

THE JAZZ STATION Paula Byrne Quartet—7:30pm; \$15

WHIRLED PIES Garcia Girthday Band—10pm; \$12-15

WILDCRAFT CIDER WORKS Scarub w/ Flowmads, The Roomy Depth, A Sol—8pm; \$10-12

WOW HALL Broox, DJ TMA, Stoggard, Jvckfrost, KyMo, Wooki—7pm; \$5-15

SUNDAY

SEPTEMBER 29

CENTRAL PARK (CORVALLIS) Greg Nestler—12:30pm; n/c

CIVIC WINERY AND WINES DJ Chilla—4pm; n/c

EUGENE MASONIC CEMETERY AND HOPE ABBEY Music To Die For: David Gross & Friends—2pm; n/c

LUCKEY'S CLUB Stoned Evergreen Travelers, Dog Bite Harris—10pm; \$5

OLD NICK'S PUB Jail Weddings, Alien Frog Bomb Squad—9pm; n/c

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Dead Bird Son, Paul Benoit & Michelle McAfee—8:30pm; \$5

THE CUTHBERT AMPHITHEATER The String Cheese Incident—3:30pm; \$54

WILDCRAFT CIDER WORKS Rudolf Korv—4pm; n/c

MONDAY

SEPTEMBER 30

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S CLUB Jesse Meade—10pm; \$2

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

WOW HALL Jackie Green w/ The Coffis Brothers—8pm; \$20-23

TUESDAY

OCTOBER 1

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WEDNESDAY

OCTOBER 2

LUCKEY'S CLUB Groove Sessions w/ the Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Jazz & Variety—6pm; n/c

OLD NICK'S PUB Latter Day Skanks, Critical Shakes, Titty Babies, The Indiscretions—9pm; \$5

SAM BOND'S GARAGE Jerry Joseph & Casey Neill—9pm; \$12

SPECTRUM Queeraoke—9pm; n/c

THE PUBLIC HOUSE Blind Bard—7pm; n/c

WHIRLED PIES The Jazz Cafe prsented by KOCF—4pm; Luke Hogan—6:30pm; n/c



KAYO DOT PLAY HEAVY METAL SPACE OPERA AT OLD NICK'S PUB

By Will Kennedy

With the heightened drama of a Bowie-esque space opera, the interstellar terrain of prog rock and the fault lines of metal, *Blasphemy*, the latest concept album from New York-based **Kayo Dot**, rejects escapism to instead confront reality on its own terms.

“Given the state of the world, I felt that we needed to make something that was very immediate and direct,”

Kayo Dot leader and only consistent member Toby Driver tells me via email.

“Having spent so much time in my life making experimental music, but not too much straightforward music, the experimental nature of *Blasphemy* was in seeing if I could make what I would consider relatively straightforward rock music but in a way that was still interesting to me,” Driver says.

Active since 2003, Kayo Dot are a “crazy avantgarde-goth prog rock sort of metal synthy band,” as Driver

describes it. Many musicians hope to amass a cult following just once. Driver’s done it twice.

“From 1996 to 2001 I had a band called Maudlin of the Well, which no one cared about at the time but seems to be kind of legendary now,” Driver says, calling this historical revisionism about his career “weird.”

Throughout *Blasphemy*, gauzy synthesizers and adrenaline-fueled guitars mix over tribal-inspired drumming. The song structures are loose and flowing — melodic, but without much trace of verse or chorus. Music inspired at points by bands like Neurosis, Current 93 and Carnage Visors, Driver says. There are also tones of Bauhaus, The Cure and Japan in the album’s quieter moments.

The net effect is more like the score of a heavy metal stage show than a rock album, a show in which Driver seems to play the role of astronaut. His voice at times is an operatic tenor, at others a sizzling bark.

But instead of an alien world, this astronaut has come from some other plane to explore our own, holding up the mundane to his own eyes as if for the very first time.

Driver doesn’t write his own lyrics, partnering instead with Jason Byron. The pair have worked together for 25 years.

Lyricaly the album tells a story of political greed, but greed, really, in all forms. In it, three characters search for a treasure that will eventually lead to their destruction — treasure in the form a sleeping girl, with terrible power, named Blasphemy.

“This time around, Jason and I worked closely together for the music and lyrics to go very well together in terms of the album’s narrative, changing and revising more than we normally have done in the past. The story element of this music is at the forefront, and it’s less abstract,” Driver says.

Like a Hollywood movie, the last track on the album, “Blasphemy: A Prophecy,” sets us up for a sequel. “It’s the closing chapter of the story,” Driver says, but it also “reveals the next phase of this whole thing.” ■

Kayo Dot plays 9 pm Thursday, Oct. 3, at Old Nick's Pub; \$10, 21-plus.



Photo by Athena Delene

They Saw the Light

EUGENE OLD-TIME FOLK DUO RELEASE NEW ALBUM, *DUE TO DARKNESS*

By Will Kennedy

As a songwriter, Eugene musician **Liat Tova Lis** works best when she's in motion.

"Usually on my bike," Tova Lis says. "I find a little phrase and melody and expand upon the theme from there, playing around with timing and word choice until I come up with something I mostly like."

After fleshing out her idea on guitar, she brings it to her songwriting partner **Kyle McGonegle**. Together, Tova Lis and McGonegle form **Gossamer Strings**, an old-time folk and bluegrass duo celebrating the release of their latest full-length, *Due to the Darkness*, on Friday, Sept. 27, at Tsunami Books.

Tova Lis has been playing banjo for only about 10 years.

"I was a very bad piano student as a child, but always loved singing along with the radio," she says. "I found my love for banjo and old-time music pretty much the first time I heard someone play clawhammer banjo, and I asked them to teach me immediately."

McGonegle, on the other hand, grew up on punk. "After moving to Eugene, I became obsessed with acoustic music," he says. He already played guitar but banjo

proved too difficult for him, so he tried the mandolin. It stuck.

The simplicity of old-time music is what appeals most to the musicians. "You only need an instrument and a voice, and I usually have those two things," Tova Lis says.

"Bluegrass and old-time music have always stirred something within me," McGonegle adds. "There is a unique intimacy and connection that happens when you sit around and play instruments together, and I feel like that comes across when listening to it as well."

Due to the Darkness is a collection of standards and originals featuring high harmony, the sing-a-long feel of old Carter Family recordings, some athletic bluegrass sprints and even the quiet, contemporary indie folk of artists like Florist.

"We love taking traditional tunes and putting our own spin them with different arrangements," McGonegle says.

The title of the album came from an experience McGonegle and Tova Lis shared while hiking at Effigy Mounds National Park on the banks of the Mississippi. They came across a sign at the park that read, "Go no further past 5:30 pm due to darkness."

The phrase "due to darkness" stuck with the musicians, and as they traveled they meditated on what might

be due to darkness, what could be because of darkness and what we might owe to darkness.

A train of thought is reflected in these lines from the song sharing the same name as the album. In "Desperate Lands," McGonegle and Tova Lis sing in harmony, "Battered and beaten and burning. I wouldn't last a day on my own."

"All of the songs touch on the darkness in our lives and the beauty that comes from that," McGonegle says.

Harmonizing with McGonegle is like partner dancing, Tova Lis says.

"Anticipating moves and falling into sync," she explains, "grooving together to create a complex and yummy tone that is just not possible with one voice. It feels very collaborative, how we do it, not so much just lead and follow, but making space for each other's voices, almost creating a third voice."

"As cliched as it sounds, it really is a situation where the sum is greater than the parts," McGonegle continues. "It is deeply satisfying to contribute to something that feels bigger than you." ■

Gossamer Strings mark the release of Due to Darkness 7:30 pm Friday, Sept. 27, at Tsunami Books. Eugene Poet Brie Huling will open the show with a reading; \$10, all-ages.

Local and Smokal

FINDING A HOMEGROWN MUSICAL BUD FOR A SMOKIN' EXPERIENCE

By Jordan Montero

Need is to music as a shovel is to soil. When you're high, you uncover that bass line or fluttering synth in the background, you can suddenly *feel* the heart in the singer's voice, the scope of your favorite band's catalogue slaps you in the face. All of a sudden it makes perfect sense.

Keeping with *Eugene Weekly's* policy of "local and vocal," here are a few songs that are ripe to blaze to and are crafted by some of Eugene's most prolific songwriters — whether they've enjoyed a long and storied career or they simply gifted us a great album then dissipated as quick as they came.



JAPANESE BREAKFAST "Diving Woman"

Michelle Zauner, better known by her stage name Japanese Breakfast, makes soft sounds for the indie stoner. She grew up performing acoustic tracks at the WOW Hall, and now she performs

her artsy pop around the world and racks up awards as an essayist.

In writing music, her pen is tigerish but sensitive, her guitar can wail but it can also scratch — she had a stint in the emo band Little Big League, after all. "Diving Woman," the opener off her second album, the space cruising *Soft Sounds From Another Planet*, sees Zauner in both spheres.

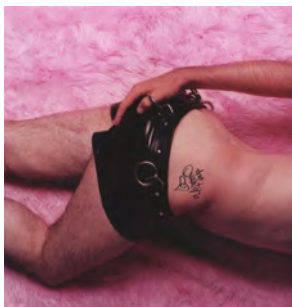
It opens with an organically oscillating synth, your cue to light the joint. Her voice glissades down the wavy guitar. Synths flutter by like meteoroids. Her electric guitar bawls by the time she gets to the crux of the track: "I want it all," she repeats without apology. It's the start of a trip.

THE OVULATORS "Movie"

Lightning from the all-girl moody rock trio The Ovulators struck the local music scene in the early 2000s (they were highly praised by *EW*). They swerved between indie, punk and grunge, their shows indulged in ultra-glam hair flips and fairy costumes and they basked in the angsty catharsis we all craved around that time.

In this single off their debut album, the group ventures down the road of existential confusion and communicative dissonance. The charmingly 2000s music video on YouTube, in all its 240p graininess, enacts what Eugeneans still do today: an afternoon stroll in Whiteaker while probably a little high.

The track's gnawing guitar and soul-marinating "ooh aah's" make it worthy of putting it on repeat and sizzling to its notion of being blissfully in the moment. The vocalists (guitarists Kelani Larsen and Tina Sarno and bassist Dori Prange are all liable to lead the way, so it's hard to tell who's doing it here) let their minds roam and capture an element of that stoner Dudist nihilism in the chorus: "I'm not in a rush."



CHERRY POPPIN' DADDIES "Grand Mal"

2000's *Soul Caddy* is hardly the most popular or best-received album in Eugene's far-and-away most prolific band Cherry Poppin' Daddies' catalogue. Everybody knows that. But

are you really gonna chairmelt to Zoot Suit Riot? You can

still refer to your joint as a jazz cigarette if you want to, though.

"Grand Mal" encapsulates their brief but notable foray into psychedelic and alt rock. It's got a bass line straight out of Nevermind, a guitar lead that you've heard a million times on 2000s alt radio, a high frequency synth line that bites the ear like a Country Joe & The Fish hit and baroque guitar strums that could be mistaken for something off of George Harrison's *All Things Must Pass*. If that isn't the ideal audible cocktail for intergenerational stoners, I can't help you.

Steve Perry can, though. "Where am I going?/ Makes no difference to me," he repeats. He's a drifter taking both hugs and punches as he goes. It's lines like, "Like a circus ride, spinnin' around/ I'm a careless boy/ But now I feel alright/ To let go and just hang around," and "I will let nothing disturb this peace," that make this a quintessential stoner jam.

TIM HARDIN "Soft Summer Breeze"

OK, so '60s folk singer-songwriter Tim Hardin didn't hit it big in the Emerald City, but he was born here and attended South Eugene High School before enlisting in the U.S. Marine Corps. In New York City, after being discharged, he rose to become one of touching and versatile troubadours of his era — now, sadly, he's become one of the most forgotten.

Perhaps his greatest achievement was his 1971 album *Bird On a Wire*, which featured mostly tracks that Hardin reinterpreted using a heartfelt, cloudy touch. "Soft Summer Breeze," is an original, and a peculiar one considering the bulk of Hardin's creative output — it's funky and bluesy. It's the music smoke dances to as it rises. ■



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Symphonic Dissonance

ADMINISTRATIVE CHANGES, UNHAPPY CHORISTERS AND A SABBATICAL FOR THE EXECUTIVE DIRECTOR AT EUGENE SYMPHONY

By Taylor Perse

As Eugene Symphony musicians tune up for their season opening concert on Sept. 26, a sour note behind the scenes has led to some singers — as well as the long-time chorus manager — quitting the amateur chorus that sometimes performs with the orchestra.

In the midst of the controversy, the symphony's top manager announced he is taking a sabbatical. Executive Director Scott Freck told musicians in an email on Sept. 12 he was taking "some time for professional development and creative reinvigoration" beginning Oct. 21.

Freck has been restructuring the symphony's administrative team since May. The symphony rehired its former communications and marketing director Lindsey McCarthy, who had been working most recently for the utility Lane Electric, as the new associate executive director — combining two previous roles of development and marketing in one position.

Freck says he wanted to reconfigure some administrative jobs to better communicate with the symphony's patrons. He hopes that the new structure will lead to better engagement and success for the symphony in the future.

"To me it reflected an internal decision rather than an external one," Freck says.

In July, following the administrative shift, Freck sent an email to Chorus Manager Amy Adams, announcing that the chorus singers would no longer be paid the \$75 stipend they had long received for each performance. Everyone had received the stipend regardless of the number of singers in the performance, which ranges between 75 and 135 depending on the musical piece.

Instead, the singers were invited to audition for a core group, whose 16 singers — four from each section — are to be paid \$250 per concert. Those who do not make the cut can still sing as unpaid volunteers.

Adams resigned. She has been the chorus manager as well as a participant in the Eugene Symphony for 23 years.

She could recall only two exceptions to this practice. Once in the 1990s each member of the chorus received a slightly larger stipend, and once in 2013, the chorus was asked to sing as volunteers for one time only.

"Other than that, all these years, every concert has provided an honorarium," Adams says. "It's really kind of an institutional expectation of being a part of the symphony chorus."

Freck says the decision to pay only the core group was based on the practice at other symphony choruses around the country.

"The decision was made for equal parts artistic and financial reasons," Freck says. "If the financial part is less expensive, the symphony will be able to do more than one big performance a year."

For chorus tenor Dean Walker, taking away the honorarium felt personal. When Walker joined the symphony chorus, he was new to choral singing. It took him a few years to feel like he belonged, but the sudden adjustment caught him off guard.

"It just blindsided me. I was just not expecting that at all," Walker says.

Walker has chosen not to continue performing with the chorus — not because of the money, he says, but because of the division between the core singers and the volunteers.

"To me, it was a message of that was my value," he says. "I wasn't a member of the chorus. I was a filler."

Freck and a few board members met with chorus singers on Sept. 23 to discuss the changes. Singer Marc Shapiro says about 75 to 100 people attended the meeting. It was clear that "the deal was done," Shapiro says, and nothing would be changed.

During his upcoming sabbatical, Freck plans to take a course in strategic management from George Washington University and also plans to visit symphonies in other cities to draw inspiration.

"I think it's gonna benefit me and the symphony in the long haul," Freck says.

As a "general comment" on the changes taking place within the symphony's organization, Freck says that evolution is necessary, but also healthy.

He also denies rumors that cutting the stipend for chorus members indicates any financial trouble at the symphony, a nonprofit with a \$2.8 million annual budget. "The operating structure may fluctuate a little bit, but we have been financially stable," Freck says. "We carry no debt." ■

Eugene Symphony performs Tchaikovsky's Fifth Symphony 7:30 pm Thursday, Sept. 26, at the Hult Center. Tickets \$43-\$70 at HultCenter.org.

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The ties between gospel music and the jazz tradition run deep. The Jazz Station has started the COMMUNITY BEYOND DIFFERENCE initiative to promote the heritage of African-American gospel music. Every first and third Sunday thru December the community gospel choir, **Inspirational Sounds** will be showcased. Religious or non-religious, The Jazz Station invites everyone to come together and be entertained, encouraged, and inspired.

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Antique Roadshow

SEAN O'REILLY AND EUGENE PRINTMAKERS CONNECT YOUTH TO THE HISTORY OF THE PRESS

By Ester Barkai

It's not many people I can bond with over memories of cutting ruby or amberlith screens, the artifacts of now-dead printing processes.

"I loved cutting that," Sean O'Reilly says.

"Me too," I say.

We've just met, but our experience working in production at publications before the arrival of the digital age unites us as part of an ever-dwindling subculture.

The presses in O'Reilly's studio, however, go back much further than either of our lives. His printmaking outfit in Dexter, where he lives, contains machinery from the 19th century.

The collection is the kind you might see in a museum or antique shop, used for display or decoration. That's what he's afraid of: that his presses and letterpress equipment will wind up not being used after he's gone.

That concern initiated the idea for Eugene Printmakers, a nonprofit whose mission is to become a "working museum," particularly catering to schools in the area, connecting young people to the history of the printing press and its role in the democratic process.

The goal is to acquire a mobile unit that can be driven around to various schools, with which students can engage.

O'Reilly's studio is filled with drawers of letters and specialized machines for printing cards, for example, or matchbox covers, on foil or zinc, operated by treadle, stylus, hat tip mechanism — or, in one case, by copying manually.

Much of the equipment dates back to the 1800s but is not on display. These are the presses O'Reilly works with and has used since he was a high school student printing *The Bay Guardian*, San Francisco's underground paper.

"I'm fascinated with printmaking before electricity," he says.

O'Reilly is 68 years old but speaks about printmaking with the enthusiasm of someone just starting out. He shows me a book from 1892 of antique, ornate type no longer available and points to a page. "I love this stuff," he says.

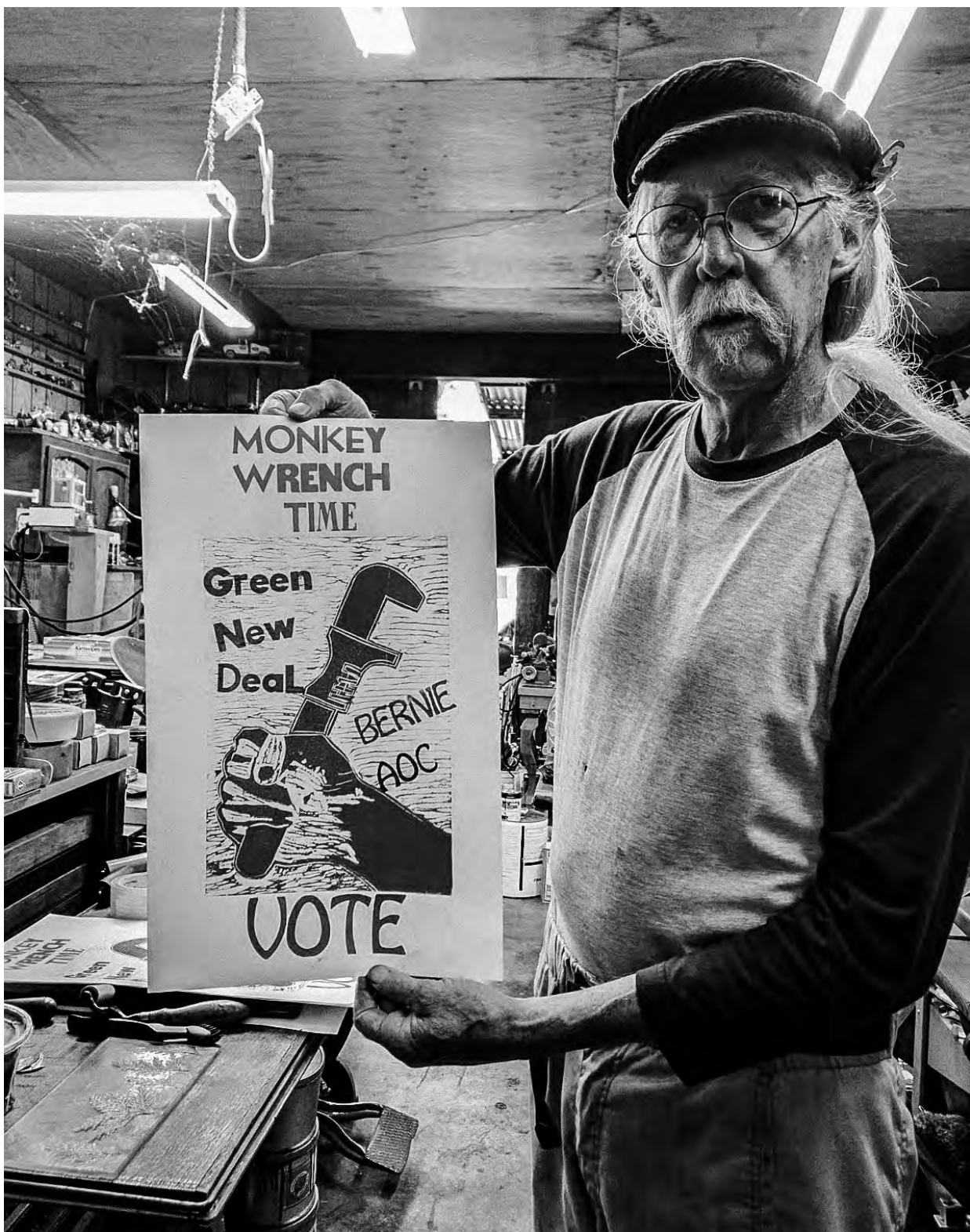
When he still lived in San Francisco he met a few graduate students from the University of Oregon. They suggested he come to Eugene to work a press. He came in 1969 with Students for a Democratic Society and printed leaflets for antiwar demonstrations, the Black Panthers and Rainbow Gatherings. He worked as a typesetter and layout artist for *Eugene Auger*, Eugene's underground paper.

O'Reilly didn't get paid for this kind of work, he says. No one did. But in those days the free press was the only way to get the message out.

In 1975 O'Reilly was arrested for draft evasion. It was, he says, part of a "last big hurrah," even though people weren't really being drafted anymore. He had to take a physical to qualify for the military — "that wasn't that hard to fail," he says.

In 1978 he got a job working for Instaprint, a commercial print shop in town, and has stayed in the area ever since.

My favorite press of his is the Francis Bacon Pantograph Engraver. O'Reilly says it was made in France in 1880 and brought to Oregon shortly after by Elijah Bristow, founder of neighboring Pleasant Hill. It works with a stylus, so it's like writing or drawing, and it reminded me of a similar "double-writing" machine I saw at Montecello in Virginia.



I asked if O'Reilly saw the one at Thomas Jefferson's home.

He hadn't. He's only been back east once, to go to Woodstock. And he didn't quite make it; he was arrested and jailed for hitchhiking "within spitting distance" of the now-famous festival.

What O'Reilly likes about prints, as opposed to the internet, is you can hold them in your hand, take your time reading and thinking. The text isn't here one second and deleted or changed the next.

Facebook is great for connecting people, he says, except it's a corporation, and you have to be careful.

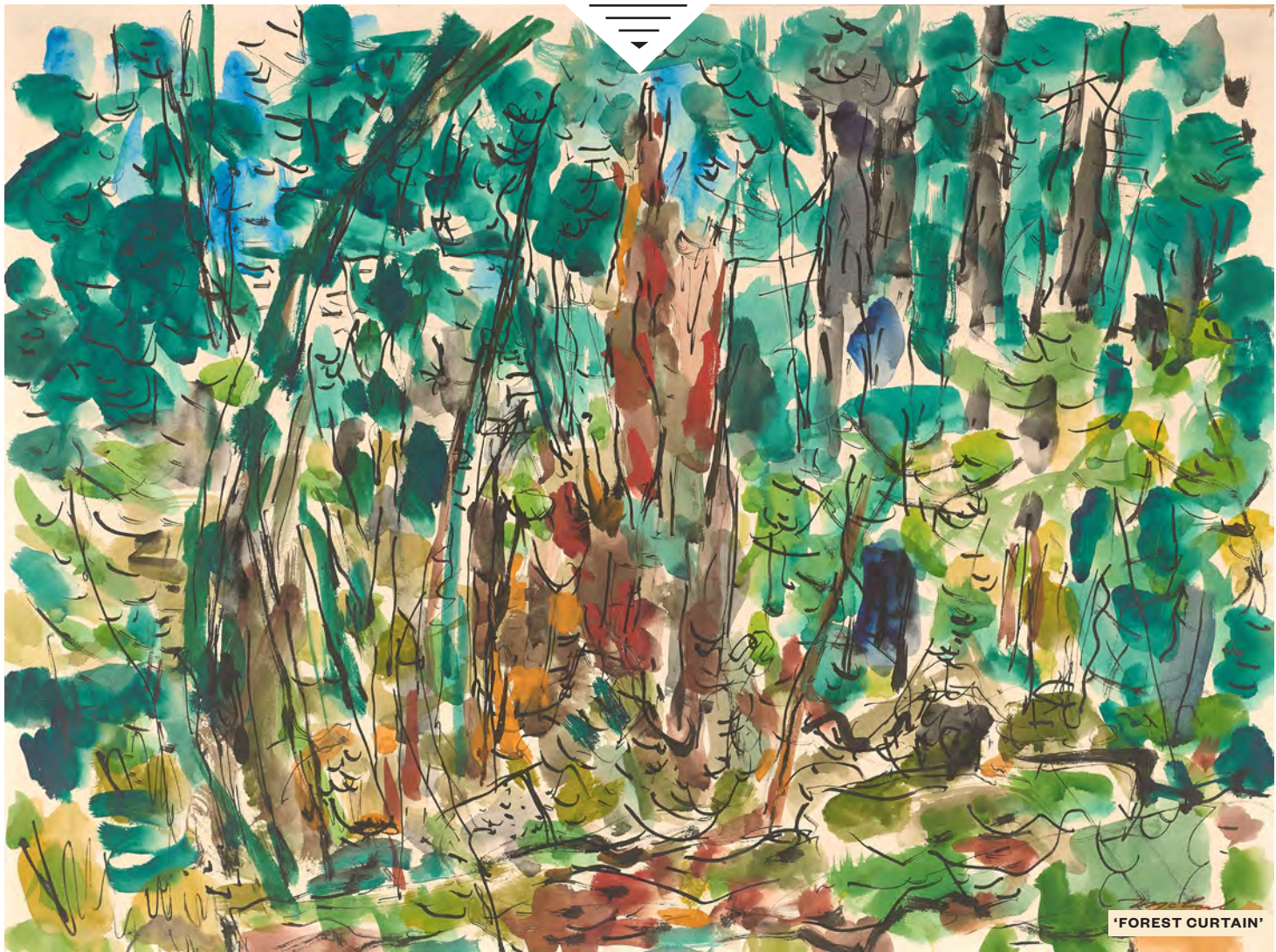
Having a free press has always interested him. Being

able to own your press as a private citizen, he believes, has helped "move democracy forward."

The day I visited his studio he wasn't involved in anything political, unless you count printing calendars on coasters as political. O'Reilly printed a month on each coaster in different colors to give as Christmas presents.

He was having eye surgery the following Tuesday. It won't take long, he says. Meanwhile someone has contacted him about a barn in Washington that's got some antique printmaking equipment in it.

If he can, he's going up there the day before his surgery to check it out. ■



David McCosh/Entanglements at Karin Clarke Gallery

A NEW SHOW OF WORK BY THE LATE EUGENE ARTIST EMBRACES ABSTRACTION
WITHOUT FORGOING NATURE

By Ester Barkai

Eugene's Karin Clarke Gallery has glass walls on two sides. You can see the art from the street or from the side that faces Manifest Beer Company. "I look at the art through this window when I mill my grains," says Manifest founder Brandon Woodruff, who is loading sacks of barley into his brewery the day I go see *David McCosh/Entanglements*, which is just wrapping up a month-long run at the downtown gallery.

McCosh's art caught me off guard when I got my first glimpse from the street. I had written about McCosh's work in a previous show at the gallery in 2017, and I thought I knew it. But the colors, shapes and lines in this new exhibit seem to take a giant leap away from their subjects.

The work feels lively in a new way, with an energy that draws me in before I ever step inside. Not "woo-woo" energy; I mean the kind created by movement on the page. A watercolor titled "Composition No. 1" lets me know that McCosh wanted me to see this painting more as a piece of music than as a static image.

I don't know whether McCosh compared his art to music, as modern master Wassily Kandinsky did. But the dynamic aspect — the feeling of movement — imbued in much of this collection of art is palpable. Stand in the middle of the gallery, and you get the sense that the collective splotches of colors and brush strokes are about to dance off the page.

Reviewing McCosh at the gallery two years ago (see

"Don't draw a tree. Draw a particular tree." *EW* March 16, 2017), I was taken by the way the artist managed to color outside the lines, so to speak, and still represent nature recognizably.

Entanglements is a collection of drawings and paintings made by the artist in his later years. It wasn't unusual for painters trained during the modern era, as he was, to abandon realism for abstraction, and that's just what happened over the course of McCosh's career: He moved further and further away from realism.

The work in this show, though, reveals that nature was not completely abandoned. Even when you think you're seeing a purely abstract work, a title tells you better. The watercolor "Goat Herd and Cacti" (1959) is a small monument to dynamic abstraction. After reading the title I leaned in and discovered that hidden in the "entanglements" was a populated landscape.

It truly feels as though you are discovering the subject, which I suspect was at least partly what the artist was after.

McCosh was born at the turn of the last century as the first modern painters were chucking centuries-old techniques for representing reality. He studied at the Art Institute of Chicago, then exhibited in New York in the early 1930s, when modernism was still in full bloom. He moved to Eugene to teach art, which he did from 1934 to 1970.

Roger Saydack curated this exhibit, as he has several others of McCosh's shows in collaboration with Clarke. Clarke's parents — painters Margaret Coe and the late

Mark Clarke — were students of McCosh. When she shows her parents' art and that of their teacher or colleagues, her gallery is more than a "space" or place of business. It is a living museum, paying tribute to Eugene's living and past artists, to a group whose lineages parallel and help define Eugene's history of art in the modern and postmodern era.

Clarke says these paintings look fresh, as if they were just made. There is brilliance to colors in the watercolors, particularly. "Forest Curtain," for example, almost seems lit from behind.

Stepping into the gallery I had the feeling of going through a time machine, in the best way possible. I felt I was discovering masterful works from another era that I'd never before seen. "Stumps and Rocks" or "Cornwall Color V" reminded me of Jackson Pollock's art in the period before he became known as an action painter.

But ultimately all the works — ink drawings, sketches, watercolors and oils — in this large collection have more in common with each other than with any other artist. Whether leaning towards realism or leaving it completely behind, a sense of exploration is on the page.

Saydack puts it this way in his essay on the gallery's website: "There's... a feeling of intimacy in this work that reflects his familiarity with his subject... This is a personal approach to painting the land that was unmistakably his and his alone." ■

The exhibit David McCosh/Entanglements runs through Saturday, Sept. 28, at the Karin Clarke Gallery, 760 Willamette Street.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON - FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 19PB06506 **NOTICE OF INTERESTED PERSONS** In the Matter of the Estate of: **KATHLEEN JANE KRUEGER**, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 40 W. 36th Ave., Eugene, OR 97405, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Noah Chamberlain. Dated and first published on September 26th, 2019. /s/ Brandi Kelly, Brandi Kelly, **PERSONAL REPRESENTATIVE**, 40 W. 36th Ave., Eugene, OR 97405 (541)228-2114 **ATTORNEY FOR PERSONAL REPRESENTATIVE** Noah Chamberlain, OSB # 110884, Access the Law, 245 W. 13th Ave., Eugene, OR 97401 (541) 686-4890 Fax: (541) 344-6254 chamberlain@accessthelaw.org

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE Case No.: 19PB05437 **DORIS JEAN FERRAND**, Deceased. **NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN** that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Timothy M. McNeil, Attorney at Law, 111 SW Fifth Avenue, Suite 1890, Portland, OR 97204, 503-224-6229, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative, or the personal representative's attorney, Timothy M. McNeil. Dated and first published September 12, 2019. Personal Representative /s/ Karen Fabiano

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT: In the Matter of the Estate of MARGARET ANN PARTCH, Decedent. Case No. 19PB07194 **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Shayla M. Kemmerer has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger & Harvey, attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger & Harvey 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. **DATE AND FIRST PUBLISH:**

representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED SEPTEMBER 26TH, 2019** . Personal Representative /s/ Carol Ann Cox

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **WILLIS HAROLD STEWART**, Deceased. Case No. 19PB06952 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or

publication is September 12th, 2019 and the last publication is October 3rd, 2019. **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published September 12th, 2019. Brian D. Cox, OSB No. 902405, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF: LILLIAN AMOLINE MESSICK, Deceased. No. 19PB06570 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that DONALD V. MESSICK, has been appointed Personal Representative of the Estate of LILLIAN AMOLINE MESSICK, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. **DATED AND FIRST PUBLISHED SEPTEMBER 12TH, 2019. /S/ JOHN A. HUDSON, OSB #741498 OF NORTH BANK LAW, ATTORNEY FOR PERSONAL REPRESENTATIVE, WHOSE ADDRESS AND PHONE NUMBER ARE DONALD V. MESSICK, 935 LADINO PLACE EAST, HARRISBURG, OREGON 97446; PHONE: 541-510-5786**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF: MICHAEL FRED ADAMS, Deceased. No. 19PB06473 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that JULIE L. LOCKE, has been appointed Personal Representative of the Estate of MICHAEL FRED ADAMS, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. **DATED AND FIRST PUBLISHED SEPTEMBER 12TH, 2019. /S/ JOHN A. HUDSON, OSB #741498 OF NORTH BANK LAW, ATTORNEY FOR PERSONAL REPRESENTATIVE WHOSE ADDRESS AND PHONE NUMBER ARE: JULIE L. LOCKE, 89732 SHEFFLER ROAD, ELMIRA, OREGON 97437; PHONE: 541-935-4929**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: MANDY THOMAHER, Petitioner, and MICHAEL THOMAHER, Respondent. Case No. 19DR11902 **SUMMONS DOMESTIC RELATIONS SUIT TO: MICHAEL THOMAHER** Petitioner has filed a Petition for Dissolution of Marriage (and possibly related relief). If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. **YOU ARE HEREBY REQUIRED** to appear and defend the petition filed against you in the above-entitled cause within 30 days from the date of service of this summons on you, and if you fail to do so, Petitioner will apply to the court for the relief demanded in the petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 if Petitioner in this case prevails. You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "response" or "motion." The "response" or "motion" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service on Petitioner. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. DATED this 4th day of September, 2019. **PETITIONER'S ATTORNEY:** AMANDA S. HUSTED, OSB 107022, 245 WEST 13th AVENUE, EUGENE, OREGON 97401 (541) 686-4890 First Published: September 12, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 19JU03445 **PUBLISHED SUMMONS** In the Matter of: MAKHAI GERARD ADDISON , A Child. **TO: RANDI JO LEDFORD IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF NOVEMBER, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 13, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: September 19th, 2019, Date of last publication: October 3rd, 2019. **NOTICE - READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON November 21, 2019, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT



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COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY, Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak

Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 16th day of September, 2019. ISSUED BY: **/S/ HILARY R. JACOBSON #050689** Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. Case No. 19JU02643 **PUBLISHED SUMMONS** In the Matter of: **RAVIN JILLIAN STEVENS B-, A CHILD. TO: TERRANCE WILLIAM STEVENS IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF NOVEMBER, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 2nd, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: September 19th, 2019, Date of last publication: October 3rd, 2019. **NOTICE - READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON November 21, 2019, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY

UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY, Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 16th day of September, 2019. ISSUED BY: **/S/ KATHERINE D. YANCEY #136514** Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: **GEORGE MATTHEW RIIHIMAKI**, Deceased. Case No.19PB06980 **NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN** that Geraldine Lynn Riihimaki, has been appointed Personal Representative of the Estate of George Matthew Riihimaki, deceased. All persons having claims against the estate are required to present

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Jonesin' Crossword BY MATT JONES

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Across

1 ___ govt poker

4 "The Godfather" actor James

8 Highest peak in New Zealand

14 Twilight, poetically

15 "Clair de ___" (Debussy work)

16 "___ divided against itself, cannot stand": Lincoln

17 Small complaint

18 "The Facts of Life" mentor ___ Garrett

19 Gossipy sorts

20 Comedian currently co-presenting "The Great British Bake Off"

23 Latvian currency

24 Pet lizards

28 "Downton Abbey" countess

31 SpaceX founder

32 "Evita" narrator

34 Go for a stroll

36 "What ___ can I say?"

37 With it, when "with it" meant something

38 Former late-night host

41 Evanesence vocalist Amy

42 Commedia dell'___

44 Triglyceride, for one

45 Part of D.A.

46 "Exodus" author

49 Swiss capital

51 "Melancholia" star Dunst

52 5 to 2, e.g.

55 Tennis superstar, as nicknamed by his Serbian fans

60 Buffet bit

63 Like octuplets

64 "Blueprint for a Sunrise" artist

65 ___ and Guilder (rival

nations in "The Princess Bride")

66 More than enough, for some

67 The Lightning Seeds lead singer Broudie

68 Forewarning

69 Ardor

70 "Black-ish" father

Down

1 Pasta in casseroles

2 "Wheel of Fortune" purchase options

3 Defense missile used against other missiles

4 F or G, e.g.

5 "Vorsprung durch Technik" automaker

6 Ben Stiller's mom

7 Curly of the Harlem Globetrotters

8 Request to be excused

9 2018 horror movie and spin-off of "The Conjuring 2"

10 Swindle

11 Not closeted

12 Mama bear, in Madrid

13 Jennifer Lien's "Star Trek: Voyager" role

21 Head of Hogwarts?

22 Actor Rao of "Drag Me to Hell" and "Avatar"

25 Invalid

26 Money in the bank

27 Sport with clay pigeons

29 Literally, "reign" in Hindi

30 M.D.'s group

31 Island off Manhattan

32 Pool hall supply

33 "Ready or not, ___ come!"

35 Story credit

39 Calligrapher's tip

40 Honorary poem

43 Suck in

47 Place of perfection

48 Give in

50 Hundred Acre Wood resident

53 Iranian coin

54 Pastry with some Earl Grey

56 Controversial TV health adviser

57 "Emma" novelist Austen

58 Marine predator

59 Ship's bottom

60 Ozone layer pollutant, for short

61 Words with king or carte

62 NaNoWriMo, er, mo.

ANSWERS TO LAST WEEK'S

BASTA ANON SAGS
TSLOT IOWA QUAI
WHAT'S WRONG USSR
VEToes PASTE
PROMOYRADIATION
ION DES EVS ENS
REID DUETS
COSMICRAYS
HEIDI STOP
ASS PET OPS RIO
FEDDONGTHETROLL
TIARA AGREED
EZRA GOBETWEENS
DREAM TALE ISIAH
SATS SUEZ BENS

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Comedian John Cleese speaks of two different modes toward which we humans gravitate. The closed style is tight, guarded, rigid, controlling, hierarchical and tunnel-visioned. The open is more relaxed, receptive, exploratory, democratic, playful and humorous. I'm pleased to inform you that you're in a phase when spending luxurious amounts of time in the open mode would be dramatically healing to your mental health. Luckily, you're more predisposed than usual to operate in that mode. I encourage you to experiment with the possibilities.

TAURUS (APRIL 20-MAY 20): Upcoming adventures could test your poise and wit. They may activate your uncertainties and stir you to ask provocative questions. That's cause for celebration, in my opinion. I think you'll benefit from having your poise and wit tested. You'll generate good fortune for yourself by exploring your uncertainties and asking provocative questions. You may even thrive and exult and glow like a miniature sun. Why? Because you need life to kick your ass in just the right gentle way so you will become alert to possibilities you have ignored or been blind to.

GEMINI (MAY 21-JUNE 20): Novelist John Irving asked, "Who can distinguish between falling in love and imagining falling in love? Even genuinely falling in love is an act of the imagination." That will be a helpful idea for you to contemplate in the coming weeks. Why? Because you're more likely than usual to fall in love or imagine falling in love — or both. And even if you don't literally develop a crush on an attractive person or deepen your intimacy with a person you already care for, I suspect you will be inflamed with an elevated lust for life that will enhance the attractiveness of everything and everyone you behold.

CANCER (JUNE 21-JULY 22): You know your body is made of atoms, but you may not realize that every one of your atoms is mostly empty space. Each nucleus contains 99 percent of the atom's mass, but is as small in comparison to the rest of the atom as a pea is to a cathedral. The tiny electrons, which comprise the rest of the basic unit, fly around in a vast, deserted area. So we can rightfully conclude that you are mostly made of nothing. That's a good meditation right now. The coming weeks will be a fine time to enjoy the refreshing pleasures of emptiness. The less frenzy you stir up, the healthier you'll be. The more spacious you allow your mind to be, the smarter you'll become. "Roomy" and "capacious" will be your words of power.

LEO (JULY 23-AUG. 22): "We don't always have a choice about how we get to know one another," wrote novelist John Irving. "Sometimes, people fall into our lives cleanly — as if out of the sky, or as if there were a direct flight from Heaven to Earth." This principle could be in full play for you during the coming weeks. For best results, be alert for the arrival of new allies, future colleagues, unlikely matches and surprise helpers.

VIRGO (AUG. 23-SEPT. 22): In North America, people call the phone number 911 to report an emergency. In much of the EU, the equivalent is 112. As you might imagine, worry-warts sometimes use these numbers even though they're not experiencing a legitimate crisis. For example, a Florida woman sought urgent aid when her local McDonald's ran out of Chicken McNuggets. In another case, a man walking outdoors just after dawn spied a blaze of dry vegetation in the distance and notified authorities. But it turned out to be the rising sun. I'm wondering if you and yours might be prone to false alarms like these in the coming days, Virgo. Be aware of that possibility. You'll have substantial power if you marshal your energy for real dilemmas and worthy riddles, which will probably be subtle.

LIBRA (SEPT. 23-OCT. 22): "I just cut my bangs in a gas station bathroom," confesses a Libran blogger who calls herself MagicLipstick. "An hour ago I shocked myself by making an impulse buy of a perfect cashmere trench coat from a stranger loitering in a parking lot," testifies another Libran blogger who refers to himself as MaybeMaybeNot. "Today I had the sudden realization that I needed to become a watercolor painter, then signed up for a watercolor class that starts tomorrow," writes a Libran blogger named UsuallyPrettyCareful. In normal times, I wouldn't recommend that you Libras engage in actions that are so heedlessly and delightfully spontaneous. But I do now.

SCORPIO (OCT. 23-NOV. 21): You could call the assignment I have for you as "taking a moral inventory" or you could refer to it as "going to confession." I think of it as "flushing out your worn-out problems so as to clear a space for better, bigger, more interesting problems." Ready? Take a pen and piece of paper or open a file on your computer and write about your raw remorse, festering secrets, unspeakable apologies, insoluble guilt and desperate mortifications. Deliver the mess to me at Truthrooster@gmail.com. I'll print out your testimony and conduct a ritual of purgation. As I burn your confessions in my bonfire at the beach, I'll call on the Goddess to purify your heart and release you from your angst. (P.S.: I'll keep everything confidential.)

SAGITTARIUS (NOV. 22-DEC. 21): Two hundred years ago, Sagittarian genius Ludwig Beethoven created stirring music that's often played today. He's regarded as one of history's greatest classical composers. And yet he couldn't multiply or divide numbers. That inability made it hard for him to organize his finances. He once wrote about himself that he was "an incompetent business man who is bad at arithmetic." Personally, I'm willing to forgive those flaws and focus on praising him for his soul-inspiring music. I encourage you to practice a similar approach with yourself in the next two weeks. Be extra lenient and merciful and magnanimous as you evaluate the current state of your life. In this phase of your cycle, you need to concentrate on what works instead of on what doesn't work.

CAPRICORN (DEC. 22-JAN. 19): "When you hit a wall — of your own imagined limitations — just kick it in," wrote playwright Sam Shepard. That seems like a faulty metaphor to me. Have you ever tried to literally kick in a wall? I just tried it, and it didn't work. I put on a steel-toe work boot and launched it at a closet door in my basement, and it didn't make a dent. Plus now my foot hurts. So what might be a better symbol for breaking through your imagined limitations? How about this: use a metaphorical sledgehammer or medieval battering ram or backhoe. (P.S. Now is a great time to attend to this matter.)

AQUARIUS (JAN. 20-FEB. 18): In 1965, Chinese archaeologists found an untarnished 2,400-year-old royal bronze sword that was still sharp and shiny. It was intricately accessorized with turquoise and blue crystals, precision designs, and a silk-wrapped grip. I propose we make the Sword of Goujian one of your symbolic power objects for the coming months. May it inspire you to build your power and authority by calling on the spirits of your ancestors and your best memories. May it remind you that the past has gifts to offer your future. May it mobilize you to invoke beauty and grace as you fight for what's good and true and just.

PISCES (FEB. 19-MARCH 20): "All human beings have three lives: public, private and secret," wrote Piscean novelist Gabriel García Márquez. I will add that during different phases of our lives, one or the other of these three lives might take precedence; may need more care than usual. According to my analysis, your life in the coming weeks will offer an abundance of vitality and blessings in the third area: your secret life. For best results, give devoted attention to your hidden depths. Be a brave explorer of your mysterious riddles.

Homework: "It is hard work and great art to make life not so serious," said John Irving. How are you doing with that? FreeWillAstrology.com

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them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative Geraldine Lynn Riihimaki 2136 Ashbury Drive Eugene, Oregon 97408 (541)-686-8109 Attorney for Personal Representative: John A. Hudson, OSB #741498 North Bank Law 66 Club Road, Suite 200 Eugene, Oregon 97401 Tele: (541) 485-0777 Fax: (541) 344-7487 Dated and first published September 26th, 2019. /s/ John A. Hudson John A. Hudson, OSB #741498 Attorney for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the Estate of **KAREN RIKHOFF**, Deceased, Lane County Circuit Court Case No. 19PB06569, are required to be presented to the Personal Representative, Gregory Rikhoff, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from September 12th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS -ESTATE OF BERNADINE M. CADEK LANE COUNTY CIRCUIT COURT CASE NO. 19PB06082 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Janice L. Thorsell, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal

Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published September 12th, 2019. Petitioner: Janice L. Thorsell, 18821 Baker Road, Bend, Oregon 97702 Phone: 541-213-9829 Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS -ESTATE OF GWENDOLYN GRACE NIEMEYER LANE COUNTY CIRCUIT COURT CASE NO. 19 PB05727 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Colin Colt, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published September 12th, 2019. Petitioner: Colin Colt, 653 East Capitol Street, SE, Apt. 200, Washington, DC 20003 Phone: 781-420-1866 Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): **GRANTORS: JAMES F. CURTIS AND MARY E. CURTI TRUSTEE: FIRST AMERICAN TITLE OF OREGON BENEFICIARY: OREGON COMMUNITY CREDIT UNION** Date: May 26, 2016 Recording Date: May 26, 2016 Recording Reference: 2016-024060

County of Recording: Lane County **THE SUCCESSOR TRUSTEE IS PATRICK L. STEVENS AND THE MAILING ADDRESS OF THE SUCCESSOR TRUSTEE IS: PATRICK L. STEVENS, SUCCESSOR TRUSTEE, HUTCHINSON, COX, COONS, ORR & SHERLOCK, P.C., PO BOX 10886, EUGENE, OR 97440.** The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): That part of the Northeast 1/4, Northeast 1/4, Section 10, Township 20 South, Range 1 West of the Willamette Meridian, Lane County, State of Oregon, lying South of Lost Creek, situated in the County of Lane, state of Oregon. **COMMONLY KNOWN AS: 80472 LOST CREEK RD., DEXTER, OR 97431** Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.752(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: **THE MONTHLY INSTALLMENT PAYMENTS BEGINNING OCTOBER 25, 2018 AND CONTINUING THROUGH THE INSTALLMENT DUE JUNE 25, 2019; PLUS INTEREST AND LATE CHARGES; REAL PROPERTY TAXES, PLUS INTEREST AND PENALTIES; AND OTHER LIENS AND PENALTIES. TOTAL DEFAULT AS OF APRIL 23, 2019 IS \$2,646.43.** By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$48,337.88 principal balance, plus unpaid interest through and including April 23, 2019 in the amount of \$925.74, together with interest on the principal sum of \$48,337.88 with interest at the current rate of 2.99% per annum from April 24, 2019 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.815. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with

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any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS:** Date and Time: November 20, 2019 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401 **NOTICE TO RESIDENTIAL TENANTS** The property in which you are living is in foreclosure. A foreclosure sale is scheduled for November 20, 2019. The date of this sale may be postponed. Unless the lender that is foreclosing on this property is paid before the sale date, the foreclosure will go through and someone new will own this property. After the sale, the new owner is required to provide you with contact information and notice that the sale took place. The following information applies to you only if you are a bona fide tenant occupying and renting this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a bona fide residential tenant. If the foreclosure sale goes through, the new owner will have the right to require you to move out. Before the new owner can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. **PROTECTION FROM EVICTION** IF YOU ARE A BONA FIDE TENANT OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING, YOU HAVE THE RIGHT TO CONTINUE LIVING IN THIS PROPERTY AFTER THE FORECLOSURE SALE FOR: THE REMAINDER OF YOUR FIXED TERM LEASE, IF YOU HAVE A FIXED TERM LEASE; OR AT LEAST 90 DAYS FROM THE DATE YOU ARE GIVEN A WRITTEN TERMINATION NOTICE. If the new owner wants to move in and use this property as a primary residence, the new owner can give you written notice and require you to move out after 90 days, even though you have a fixed term lease with more than 90 days left. You must be provided with at least 90 days' written notice after the foreclosure sale before you can be required to move. A bona fide tenant is a residential tenant who is not the borrower (property owner) or a child, spouse or parent of the borrower, and whose rental agreement: Is the result of an

arm's-length transaction; Requires the payment of rent that is not substantially less than fair market rent for the property, unless the rent is reduced or subsidized due to a federal, state or local subsidy; and Was entered into prior to the date of the foreclosure sale. **ABOUT YOUR TENANCY BETWEEN NOW AND THE FORECLOSURE SALE:**

RENT: YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD OR UNTIL A COURT TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE. **SECURITY DEPOSIT** You may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord as provided in ORS 90.367. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. **ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE:** The new owner that buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out after 90 days or at the end of your fixed term lease. After the sale, you should receive a written notice informing you that the sale took place and giving you the new owner's name and contact information. You should contact the new owner if you would like to stay. If the new owner accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the new owner becomes your new landlord and must maintain the property. Otherwise: You do not owe rent; The new owner is not your landlord and is not responsible for maintaining the property on your behalf; and You must move out by the date the new owner specifies in a notice to you. The new owner may offer to pay your moving expenses and any other costs or amounts you and the new owner agree on in exchange for your agreement to leave the premises in less than 90 days or before your fixed term lease expires.

You should speak with a lawyer to fully understand your rights before making any decisions regarding your tenancy. **IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR DWELLING UNIT WITHOUT FIRST GIVING YOU WRITTEN NOTICE AND GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU SHOULD CONSULT A LAWYER.** If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: September 4, 2019. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693 Date of First Publication: September 19th, 2019. Date of Last Publication: October 10th, 2019.

SAVAGE LOVE

Crossed Off
BY DAN SAVAGE



I'm a 35-year-old bisexual man in a LTR with a man. My question, however, has to do with my parents. As an adolescent/teen, I was a snoop (as I think most of us are, looking for dad's porn stash, etc.). I was probably 12 or so when I found evidence of my dad being a cross-dresser. There were pictures of him in makeup and women's clothing, and correspondence (under an alias and to a separate PO box) with other men interested in cross-dressing. As far as I could tell, he did this alone in hotel rooms while on work trips. Two years ago while on vacation, it came up while my mom and I were at dinner. She had recently found evidence, and she needed to take a short break to visit a friend out of state to process. She suggested I bring it up with him (I guess) because I'm queer and she knows I used to help host pansexual play parties. My dad is a devout Republican and comes off as very masculine. I see them only a couple times a year. Should I try to bring this up with my dad and let him know that I've known about his cross-dressing for more than 20 years and offer my knowledge about kink and alternative sexuality? Or just let him do his thing and we all retain the illusion of ignorance? My parents are still happily married—and whether it is more companionate than lusty, they love each other and have been married for more than 40 years. Your take would be appreciated.
Son Of A Cross-Dresser

Why does your mother want you to talk to your dad about his cross-dressing? Does she want you to talk him out of it? Does she want you to convince him to include her on his cross-dressing trips? Does she think he would benefit from attending a pansexual play party with his adult bisexual son?

Unless your father is in some sort of emotional distress or your mother is in some sort of danger, I really don't see the point of this conversation, SOACD. It doesn't sound like your dad is struggling with shame. If your dad had to abuse alcohol or smoke a crate of meth in order to give himself permission to cross-dress alone in a hotel room, you surely would have mentioned that fact. And if your father was having unprotected sex with the other straight male cross-dressers he corresponded with, you surely would have mentioned that, too.

From the details you included in your letter, SOACD, it sounds like your dad has successfully integrated cross-dressing into his life without harming himself or neglecting and endangering your mom. You could say your parents had a long and loving marriage despite the cross-dressing... or you could say it's possible your parents' marriage is an ongoing success not *despite* the cross-dressing but *because* of it. If dressing up in women's clothes and occasionally escaping the confines of masculine performance helped your dad feel centered and emotionally whole, having this escape and having some people he could be open with about it—some straight male cross-dressing peers—could have made him a better husband and father. (It's too bad it didn't make him a better person politically, but you can't have everything.) And while it might have been better for everyone if your dad had been open about his cross-dressing with his wife and kid(s), that ship sailed a long time ago.

I don't see what this convo—coming 20 years after you discovered his cross-dressing and two years after your mother discovered it—will achieve other than embarrassing and humiliating your father. Even a married person has a right to some small degree of privacy, and each of us has a right to a small zone of erotic autonomy. Your parents' long, loving, successful marriage coexisted with your father's cross-dressing for four decades, and I don't see why it can't continue to coexist with it now. And if your mother is sad that your dad never shared this with her and wants to reassure him that he didn't need to hide this part of himself from her and that she loves him just the same, she doesn't need to deputize her bisexual son to initiate that conversation. If she thinks it would be a relief and not a torment for her husband to know she knows and that knowing hasn't changed how she feels about him, she should tell him.

I'm 25 years old and polyamorous. I'm in a relationship with a 28-year-old man since August 2018. It was just him and me when we first started dating, and then his old flame came into the picture. This whole time he had said he was not interested in having kids and a home and a primary partner. Since he got surgery in June and is now unemployed, he's had a lot of time to think, he says, and now he's decided he wants kids and a home and a primary partner. He knows I do not want any of these things, so he says his old flame is the person he's going to do this with. He has made jokes about being an "alcoholic" since I first met him, and I thought it was just a joke. But now he's spending money he simply does not have on alcohol. It worries me. Do I hang in there? Do I throw in the towel? I love this man very much, but I'm so confused.

Previously The Primary

I'm so sorry, PTP, but it would appear you've lost the unemployed guy with the drinking problem to another. But take heart: You're young enough to meet someone else, someone who wants what you want and doesn't want what you don't. I'm certain that after meeting this person—or even long before you meet them—you'll be able to recognize that your ex did you a favor. Sometimes we dodge the bullet, PTP, but on rare occasions the bullet dodges us.

My 19-year-old younger brother is doing financial domination online. He maintains a Twitter account that's mostly photos of him giving the finger and looking smug. He also posts pics of his feet, videos of him urinating (no penis visible, just the stream), and lots and lots of "bitch shots," i.e., crotch-height photos looking up at him from below. He uses a lot of homophobic slurs in the tweets that accompany these images. I would have exactly zero fucks to give about this if my brother wasn't still a teenager and wasn't posting photos of his face. I warned him that the internet is forever, and facial-recognition software is a thing, and people who don't understand the role-play aspect of his use of hate speech will think he's a bigot. This could come back to haunt him socially or professionally. Complicating matters somewhat, my little brother is a straight boy and I'm gay. He's not making a ton of money doing this, but he's making enough that my parents are wondering how he's buying all those super-expensive shoes. What do I tell him? What do I tell them?

Falling Into Nefarious Doings Of Male Sibling

P.S. I know about this because he told me—I didn't stumble over his Twitter account.

You've already told your brother the internet is forever and the low-key, low-stakes pseudo sex work he's doing could come back to haunt him, FINDOMS. Beyond that... well, there's really not much more you can do. Your brother is an adult, as are the men paying "tribute" to him, as they say in FinDom/FinSub Twitter, and he's free to make his own choices. As for your parents, why is explaining where your brother is getting all those new shoes your problem? If your brother is old enough to set up his own Twitter and Venmo accounts, he's old enough to come up with a plausible lie about those shoes.

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